



University of Central Florida  
**STARS**

---

Central Florida Future

University Archives

---

2-27-1992

## Central Florida Future, Vol. 24 No. 46, February 27, 1992

 Part of the [Mass Communication Commons](#), [Organizational Communication Commons](#), [Publishing Commons](#), and the [Social Influence and Political Communication Commons](#)  
Find similar works at: <https://stars.library.ucf.edu/centralfloridafuture>  
University of Central Florida Libraries <http://library.ucf.edu>

This Newsletter is brought to you for free and open access by the University Archives at STARS. It has been accepted for inclusion in Central Florida Future by an authorized administrator of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

---

### Recommended Citation

"Central Florida Future, Vol. 24 No. 46, February 27, 1992" (1992). *Central Florida Future*. 1122.  
<https://stars.library.ucf.edu/centralfloridafuture/1122>



Parents get help from new Flex-Time program

Brooks brings attention to 'undeserving'

Comparing the trials of Tyson, Kennedy-Smith

# The Central Florida Future

Serving The University of Central Florida Since 1968

Vol. 24, No. 45

THURSDAY February 27, 1992

12 Pages



## RED CARPET

This billboard on University Boulevard was donated by Petersen Outdoor Advertising. (Charles K. Morrow/FUTURE)

## 'Buchanan brigades' take Florida, South by storm

by Patrick Lubitsky  
CENTRAL FLORIDA FUTURE

"It looks like the Buchanan brigades have arrived in the South," said Patrick Buchanan, presidential hopeful, as he kicked-off his Florida campaign in Orlando Saturday.

Buchanan used the same analogy last week when he surprised Bush in the New Hampshire primary.

Buchanan raised \$25,000 during his campaign luncheon, which was held at the Sea World

manager, supported President George Bush but has since changed her mind. She is now claiming that Bush has walked away from the principles of the Republican Party.

Buchanan added that Bush has fallen short on his campaign promises to voters that he would not raise taxes or sign a quota bill.

He added that government spending is now up to 25 percent of the gross national product, the national debt is approaching \$4 trillion and loans

are being given to other countries with a zero percent interest rate.

"This is not a bashing of Bush, but simply tough, honest debating that needs to be aired," Buchanan said. As part of his campaign, Buchanan promises to get the federal budget under control, lower taxes and get regulations off the backs of

businessmen.

Buchanan feels that businesses create employment and that the public would rather see the government lay off bureaucrats in order to trim the budget instead of seeing companies like

BUCHANAN continued page 5

## Top UCF professors earn top pay

by Catrina Jones  
CENTRAL FLORIDA FUTURE

The top three paid UCF professors earn a combined salary of more than \$260 thousand per year.

The professors, Dr. Narsingh Deo, Dr. Amar Mukherjee and Dr. Trevor Colbourn, all formerly held chair positions within their departments but stepped down to take teaching positions.

Deo is a Florida Eminent Scholar Professor and currently holds the Millican Chair, a million dollar chair named after UCF's first President, Charles N. Millican. Deo is a professor for the computer science department.

"I'm a very fair professor," he said, "but I don't like lazy students. If you are a lazy student, then I become mean."

Like Deo, Mukherjee also teaches computer science. Mukherjee held the computer science chair position from 1984 to 1988, but stepped down to teach.

"I like to work hard," he said. "I'm dedicated to my work and I take teaching seriously; my students can vouch for that."

He views himself as a nice and friendly person, although he added, "I have a reputation as a tough teacher."

Unlike the others, Colbourn teaches history at UCF. He was

**Name:** Dr. Nash Deo  
**Position:** computer science professor  
**Annual Salary:** \$96,955  
**Years At UCF:** 1986-1992  
**Age:** 56  
**Latest Published Work:** Co-author of "Discrete Optimism Algorithms with Pascal Programs"  
**Family Status:** Wife, Karen. One son and two daughters.  
**Hobbies:** Hiking, Boating, Bridge.

**Name:** Dr. Amar Mukherjee  
**Position:** computer science professor  
**Annual Salary:** \$83,963  
**Years at UCF:** 1979-1992  
**Age:** 54  
**Latest Published Work:** Data Comprehension  
**Family Status:** Wife, Pampa. Two daughters.  
**Hobbies:** Foreign and American films. Swimming and playing badminton, though "I don't get many partners," he said.

**Name:** Dr. Trevor Colbourn  
**Position:** history professor  
**Annual Salary:** \$80,116  
**Years at UCF:** 1979-1992  
**Age:** 64  
**Latest Published Work:** Co-author "The Americans"  
**Family Status:** Wife, Beryl. Two daughters.  
**Hobbies:** Music, concerts, reading and writing.

UCF's second president and is now a President of Meritous, a position delegated to former presidents by the Board of Regents. He is working on a briefing book for UCF's new president, Dr. John C. Hitt. Colbourn also serves on several boards and committees and on the

Orange County Ad-Hoc Board. Colbourn said he likes to see his students do well. "I enjoy teaching and always have," he said.

One of the rewards, he explained, is seeing his students graduate, but "I like to keep in touch with my students."

## Competition key to space race

Bill Nelson says U.S. lost motivation with Soviet decline

by Sandra Irwin  
CENTRAL FLORIDA FUTURE

Former shuttle astronaut and U.S. Congressman Bill Nelson spoke about the problems America must overcome in order to resume flights to the moon at the Seventh Annual International Space Policy Symposium.

The UCF Center for Space Policy and Law hosted the event Friday in the Student Center Auditorium.

Nelson said Soviet competition may be a key factor in motivating America's space program.

"When Russia dropped the program, we had no one to compete with; no motivation to be number one," he said. Nelson feels that a Unified Space Program would be beneficial, but unlikely because of Russia's weak economy.

The weak American economy is another setback.

The recession has caused cutbacks in the program's funds and has contributed to the firing of NASA officials.

"Allocated budgets, scarce dollars and no leadership shows very low confidence in NASA based on the actions of the government," Nelson said.

Another contributor to low support of the program is public opinion. "The press has been very unsupportive of the space program, which in turn causes low support among the public," Nelson said.

He also said that Americans view the Hubble as a 'flop' although its error was made 15 years ago and it has been helpful in getting about 98 percent of the information we need.

"Another disaster such as the

Challenger explosion may ruin the existing confidence the program has left," Nelson added.

Despite these setbacks, Nelson is still very optimistic about the program.

He said the space program is "a risk that is accepted by

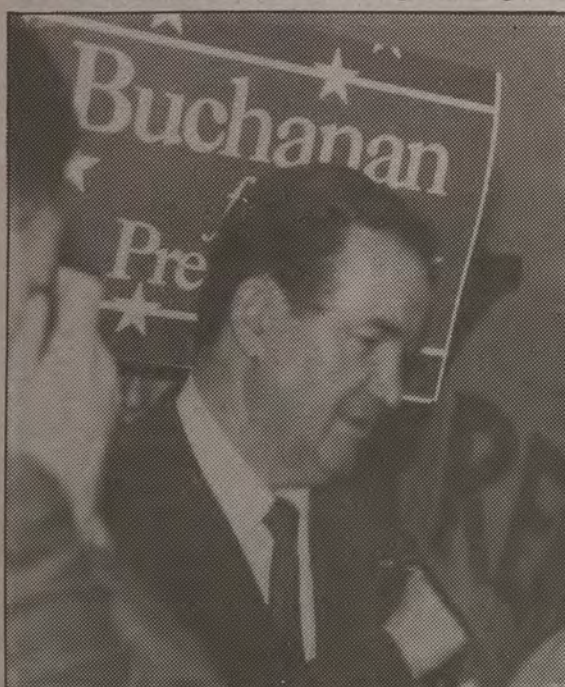
"... people are absolutely fascinated ..."

- Bill Nelson  
U.S. CONGRESSMAN

Americans. Given all the despites, we will still have a space program because people are absolutely fascinated in exploring the unknown."

Also speaking at the symposium were: Dr. Peter

Glaser, father of the solar power satellite concept, Dr. Gerald Kulcinski, father of Helium-3 fusion power concept, Dr. Shinji Matsumoto, who will outline lunar base construction studies in Japan and Ed Kiker of the U.S. Army Space institute.



Pat Buchanan doesn't "want to be president of the world ..." (Patrick Lubitsky/FUTURE)

Sheraton Hotel.

His campaign focused on goals he will accomplish if he is elected president.

"This campaign is about our country and where it's going," Buchanan said.

Buchanan said that in 1988 his sister, who is his campaign



## Management Positions Available

The Central Florida Future is accepting applications and resumes from students for the positions of editor in chief and business manager. All applicants must be enrolled from summer 1992 to spring 1993 and maintain a GPA of 2.0.

### EDITOR IN CHIEF

Duties: Overall responsibility for the publication and management of the campus newspaper. Determines editorial content and policies, appoints a managing editor and supervises staff of student writers and editors. Oversees the paper's business manager and business department and serves as a member of the paper's board. Journalism and management backgrounds are strongly recommended.

### BUSINESS MANAGER

Duties: Responsible for the management of the newspaper's business office. Appoints and supervises advertising manager and staff of student advertising representatives and serves as a member of the paper's board. Business background is strongly recommended.

For more information, call Jamie Carte at 823-3954.



# Do You want to Graduate at the Orlando Arena???

If Not then do something about it..

Sign Delta Sigma Pi's petition to  
**Bring Graduation back to UCF!!**

## Today and Friday

### 9 am - 3 pm

**In front of the Library and CEBA  
or come by SG anytime.**

**Come Out and Make a Difference**





# UCF student backs into parking ticketer

Jennifer M. Burgess  
STAFF REPORTER

A student backed his car into a man who was writing him a ticket on Feb. 18.

William Schneider, 24, hit Julio Pagan, 53, while backing up his car. Pagan suffered a minor scratch on his right knee.

According to police reports, Pagan was writing a parking ticket for Schneider's car. Schneider walked passed Pagan, got into his car and began to back up.

Schneider told police that he had previously left "while other people from Parking Services were writing tickets."

"I received the tickets later in the mail," he said.

Pagan told police, "The owner of the vehicle [Schneider] came in and got in the car without

saying a word, backed it up on me and hit me in my right leg."

Schneider said he backed up his car with his foot on the brake.

"I was not after him with my car," Schneider said.

Schneider said he heard Pagan striking his car. He rolled down the window of his car and asked Pagan if the ticket would be sent in the mail. Schneider said he heard him yelling, "You dumb son of a bitch, you are going to jail."

Pagan told police he said Schneider would "go to jail for that."

Schneider also said that Pagan hit him three or four times while yelling profanities.

"It appeared to me that the parking attendant felt that I was a young student taking advantage of his older age," Schneider told police.

## Bicyclist hit; did not yield right of way

Jennifer M. Burgess  
STAFF REPORTER

A car struck a bicyclist on Gemini Boulevard last week.

A female UCF student crossed Gemini Boulevard on her bicycle as Ethel Cuningan, 42, slowed down to make a right turn onto Andromeda West at about 8:30 a.m. on Feb. 18.

According to police reports, the bicyclist failed to yield the right-of-way when crossing the intersection.

Police reports state Cuningan's car was traveling at 15 mph at the time of the accident. The posted speed limit is 20 mph.

"She [the bicyclist] turned into my car. I did not see her," Cuningan said.

The woman was taken by paramedics to Florida Hospital East. She received 12 stitches in her shins.

According to Cuningan, the woman apologized to her and said she crossed the street without looking because she was late for class.

Cunningham added that she walked with the woman over to the side of the road and "waited for the police to come and do the investigation."

Cuningan said there is about \$50 damage to her car.

Police did not issue a citation for the accident. The bicyclist had no comment.

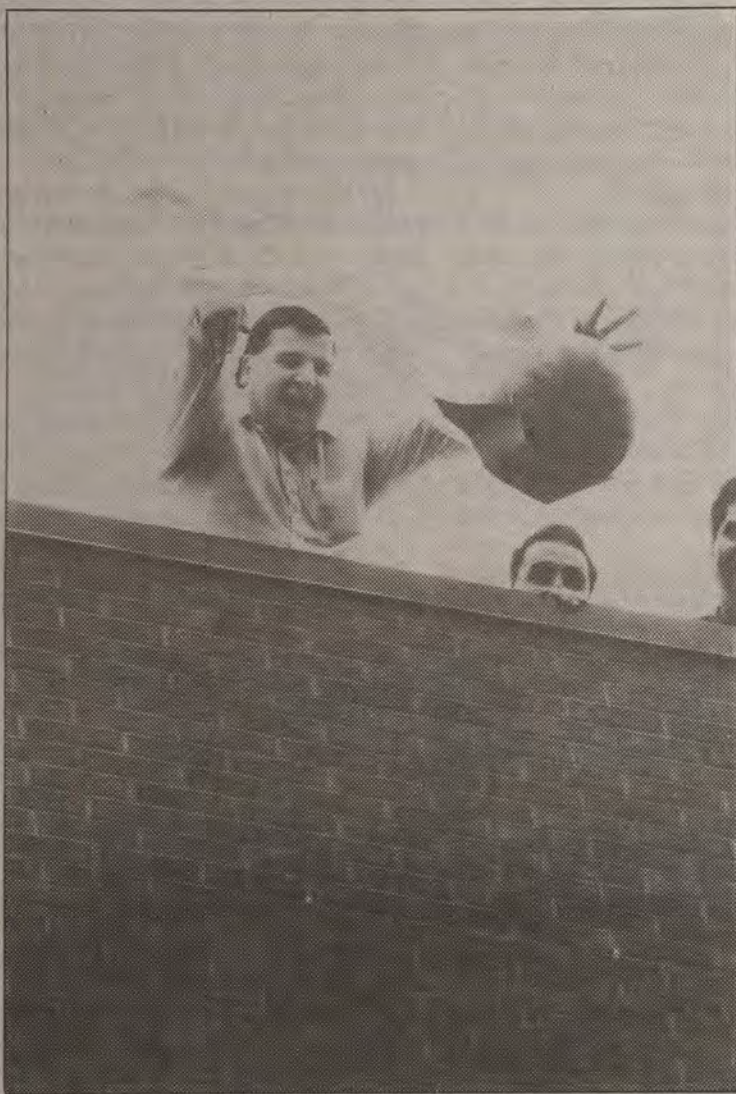
Police reports say Pagan's ticket book was bent from the force of the car.

Schneider said that Pagan threw the ticket book on the ground.

William Dilling, 22, of parking services, arrived after hearing a call for police assistance on the radio. Dilling told police that he "arrived within a minute

of the call and at no time did I see Julio strike the suspect."

Neither Pagan nor Dilling would comment on the incident. No charges have been filed.



### BOMBS AWAY

Steve Sabados drops a pumpkin filled with spaghetti, water and an egg. Kathy Dobbins and Kim Kasmussen measure the aftermath; the egg didn't survive. (Charles K. Morrow/FUTURE)

## News Bits

### TEKE PUFF GAMES

The first-ever Tau Kappa Epsilon "TEKE Powder Puff Sorority Games" are underway.

The games started Wednesday to raise money for the Humane Society of Orlando, and sorority members will act as foster parents for puppies during the event.

Friday is Red Carnation/Red Ribbon Day, and penny drop contests and bulletin board judging will also take place.

Saturday will be Sorority Jersey Day and from 10 a.m. to 2 p.m. a kickball tournament will be held.

The final awards presentation is scheduled for 6 p.m. at the Frat House.

### BYE, DR. BRYAN

There will be a reception from 9:30 to 11 a.m. Friday in the Board Room to thank Dr. Robert Bryan and his wife for their

service and dedication to UCF. Friday is the last day of Bryan's term as interim president of the university, as Dr. John Hitt begins his term on Monday.

Refreshments will be provided courtesy of Marriott and everyone is invited to attend.

Anyone with special recognitions or other activities which might be appropriate during the reception should inform Dan Holsenbeck (ext. 2387) or Vicky Brown (ext. 1823).

### CARS AND MONEY

The Saturn-On-Site Program, giving students, faculty and staff a chance to look at new Saturn cars, meet and talk with Saturn representatives and possibly win a \$750 educational grant, is on the green from 9 a.m. to 3 p.m. Thursday.

There was a drawing for the grant Wednesday, and a second one will be given out at 3 p.m.

Thursday. Call the Student Center main desk for more information at ext. 2611.

### MACINTOSH HELP

The MacAdemia Southeast '92 Macintosh educational conference will be held March 11-13 in the Education Building.

The conference is designed to show educators, administrators, researchers and campus computer users ways to enhance teaching techniques and improve comprehension.

The conference features workshops and presentations, which are scheduled for the 11th and 12th from 9 a.m. to 4 p.m. and the 13th from 9 a.m. to noon, and a "cocktail hour" from 4 to 7 p.m. on the 11th and 12th.

Early registration, postmarked by this Monday, costs \$35, and on-site registration is \$50, payable to MacAdemia. The price includes access to

general sessions, vendor exhibits and complimentary conference materials.

Call Laura Kittleson at ext. 5494 for details or Gerry Ewing at ext. 2571 for registration information. Mail registration to: MacAdemia Registration; Instructional Resources; Library 107, UCF; Orlando, FL 32816.

### LOOK BACK IN TIME

A traveling photographic exhibit titled "Centennial Faces," giving a fresh perspective on the lives of black citizens in Tallahassee in the late 19th century, will be on display until March 10 at the Community National Bank in Bartow.

The forty-nine plates presented in the exhibit are only a fraction of the two thousand glass-plate negatives in the Alvan S. Harper Collection located in the Florida State Archives.

Contact Wanda Richey at 488-

1484 for more information.

### WORLD CYCLISTS

Bike-Aid '92 is recruiting riders for this summer's trip. Six groups of twenty cyclists from around the world will set off from Seattle, Portland, San Francisco, Los Angeles, Austin and Montreal and converge in Washington, D.C. for a great finale at the end of August.

Bike-Aid '92 centers around the "500 Years of Resistance Campaign" and Bike-Aid's concern for global issues and will emphasize Native American awareness.

Race organizers are encouraging people to drop their books and briefcases and grab their water bottles and helmets.

Application deadline is March 31. Call the Bike-Aid '92 office at (415) 431-4480 for more information.



# America trips down memory lane with LSD

by Amy Reynolds  
COLLEGE PRESS SERVICE

LSD's kaleidoscope colors, shapes and designs—as well as its darker sides — are revealing themselves again to college students in the 1990s.

Although many thought the controversial drug died with the hippie culture of the 1960s, LSD is far from gone.

"How did LSD creep out of Bohemia into an upper-middle class frenzy? It was advertising," said Dr. Daniel X. Freedman, professor of psychiatry and psychology at UCLA, who has researched the effects of LSD on the brain since the late 1950s. "I saw LSD discovered 17 times in the popular press between 1960 and 1965. ... Part of it is the allure of this odd experience. There is definitely some renewed interest. I can tell you that from my telephone."

Known as one of the nation's experts on the drug, Freedman said that although LSD never went away, it is certainly back in vogue among drug users, scientists, the media, drug counselors and enforcement agents.

One user who asked to remain anonymous agreed. "LSD has definitely gone more mainstream," he said. "People are seeing the light."

At a recent national conference in San Francisco that addressed the renewed popularity of the drug, Robert Bonner of the Drug Enforcement Agency offered his reason for the upsurge.

"Kids today really have no knowledge of the adverse effects of LSD. And I'm afraid it's been said those who don't

know history are doomed to repeat it," Bonner said.

Since 1938, when Dr. Albert Hofmann synthesized lysergic acid diethylamide in Switzerland, the drug has been called everything from "God in a pill" to the ultimate illusion of hell. Opinion toward the drug is still divided.

Social psychologist Lloyd Johnston, principal investigator of a University of Michigan's Institute for Social Research annual study that documents drug use among college students, said LSD was "one of the earliest drugs to fall from

popularity because of concern about adverse effects such as flashbacks, bad trips and possible neurological and chromosomal damage. However, these were concerns of an earlier generation."

That generation is the one now concerned about the growing trend of use, especially by college students, even though the increase in overall use of LSD is certainly nowhere near epidemic proportions.

According to the most recent data released by the Michigan institute, LSD use among college students has risen from 3.4 percent in 1989 to 5.1 percent in 1991, one of the few drugs with an increase in reported use.

The percentage of all young people who ever tried the drug has dropped since 1975, the year the annual study began. In 1975, 11.3 percent reported trying LSD. That figure dropped steadily to 7.2 percent in 1986, but has slowly rebounded since, with 8.8 percent reporting experimentation in 1991.

The study shows that the typical LSD users are upper-class white males.

According to figures from the Drug Enforcement Administration, arrests and seizures of LSD have increased as well—205 arrests for fiscal 1991, which ended Oct. 1, compared with 103 arrests in fiscal 1990.

Scientists generally agree that today's users are aware of the effects of the drug and, as a result, are more responsible.

According to toxicologists, LSD is much safer now because users tend to obtain LSD that is more pure and use it in smaller dosages than their '60s and '70s counterparts. Most people who trip socially also have an experienced user who serves as a "trip master." That person's job is to monitor a group's use of the drug and help "talk down" someone on a bad trip. One effect of the drug is a high level of suggestibility.

In 1943, discoverer Hofmann was the first person to try the drug and report its unusual effects, which include hallucinations and enhanced sensory experiences often described as an array of colors, textures and shapes.

Scientists eventually found that LSD's molecular structure closely resembles the structure of serotonin, a brain chemical that helps control and regulate perception, mood, appetite, sleep, anxiety and depression.

Chemicals in the brain, called neurotransmitters, send information from one nerve cell to a receptor site on the next nerve cell, forming an electrochemical

communications network in the brain. Serving as on-and-off switches, the different neurotransmitters affect different bodily functions.

Scientists believe that LSD stimulates the serotonin receptors, essentially increasing the user's ability to evaluate them.

"The drug would change your perception so that everyday drab reality is far less important than the 'TV in the head' that captures your attention in a psychedelic way," Freedman said.

Freedman said that LSD does not create an effect that isn't already present in the brain. "You can only have a trip that's already in your head," he said.

Because the drug enhances the mental state of the user, the ensuing trip is largely determined by a person's state of mind when the drug is ingested.

"People ask scientists, 'Please, tell us something awful [about LSD] so we can tell our kids to stop fooling around with the drug,' but we can't," Freedman said. "There is no objective evidence that LSD causes physical damage to the brain."

What is known, though, is that some people experience the effects of the drug days, even years, after use, a phenomenon called flashbacks. Although the drug is believed to be safe for well-adjusted users in comfortable settings, scientists say they are not advocating recreational use.

"There is no contribution to the greater good, and for some people, it's bad," Freedman said. "It's hard to manage a trip and be certain it will be successfully endured."

*"I've seen LSD discovered 17 times ..."*

-Daniel Freedman  
PROFESSOR AT UCLA

*"It's hard to manage a [LSD] trip ..."*

- Daniel Freedman  
PROFESSOR AT UCLA

## EXTRA, EXTRA!! READ ALL ABOUT IT! DiBONA AND DOGOLI CHOOSE CABINET

Now that I'm Student Body President again, WHAT AM I GOING TO DO? I am running out of friends to appoint!!!

### Paid Positions Available:

Applications Available:  
Applications Due:  
Interviews

Monday, March 2nd (SG Offices)  
Monday, March 16th by 5:00 pm  
Monday, March 23 - Friday, March 27

*Selections will be announced  
Monday, March 30th.*

*Become a Part of the Spirit!*





## Dave — a candidate who won't vomit

### COLLEGE PRESS SERVICE

IOWA CITY, Iowa (CPS)—Greeted at the airport by a man holding a sign — "Dave Barry: He won't vomit at state dinners"— Dave Barry kicked off his presidential campaign Feb. 6 at the University of Iowa.

The Pulitzer Prize-winning columnist for the Miami Herald arrived two-and-a-half hours late after missing his

plane, but still managed to squeeze in a press conference, a debate and a State of the Union address.

During his press conference, Barry said that he would appoint University of Iowa president Hunter Rawlings as secretary of state.

"If he misses three cabinet meetings, he's out. That's the rule. I'm going to be that kind of law-and-order president,"

Barry said.

Barry's campaign manager, Ted Habte-Gabr, an Ethiopian exchange student, greeted the candidate with the Barry-mobile, a rusted Honda Accord with "Barry '92" license plates.

Later, several Iowa students dressed in trench coats, shiny black shoes and dark glasses whisked their presidential choice into a black limo and off to an Iowa pig farm.

### BUCHANAN FROM PAGE 1

General Motors lay off its workers.

Much attention was focused on Buchanan's foreign policy, which is perhaps his most controversial issue—it has sparked criticism and labeled him an isolationist.

"I don't want to be president of the world; Bush is that," Buchanan said.

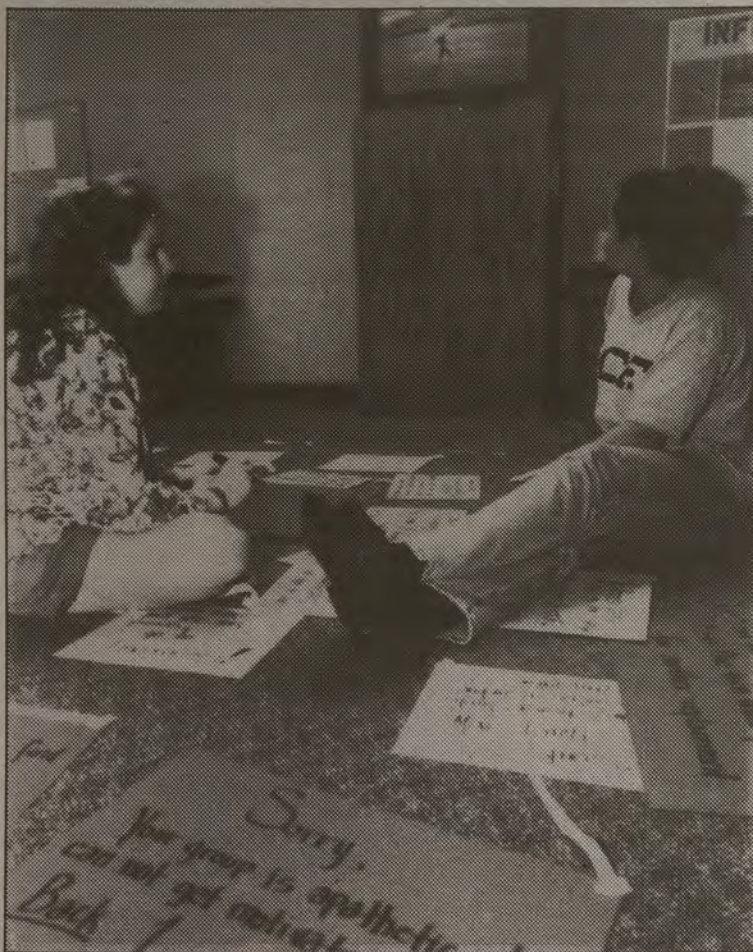
He added that in light of helping other countries in time of national disasters, charity should begin at home.

Buchanan said he realizes that his foreign trade policy, which demands fair trade, has Japan's Prime Minister

Mirzazawa backing the Bush administration.

"Now it's the Bush-Mirzazawa ticket that is running against me," he said.

After the luncheon, the candidate was given a send-off of cheers and chants while a motorcade followed his limousine to the airport where he took his campaign to Tampa.



### OLYMPIC VIEWERS

Jennifer Greenis and Julie Bade make presentation signs while watching the winter olympics. (Charles K. Morrow/FUTURE)



### STEREO BLASTING

UCF student listens to the radio in a Saturn when the company displayed products at the university Tuesday afternoon. (Michael DeHoog/FUTURE)

**BIKE WORKS**  
9100 E Colonial • 12473 S Orange Blossom Tr.  
275-3976 438-8484

**SALES — SERVICE — RENTAL**



**249-4003**

Across from the UCF  
University Shoppes  
Hours

Mon-Fri	Sat	Sun
8-5	8-3	9-2

**Sunday  
Only**

(March 1st)

Buy 1 Breakfast

Bagel

(Egg, Cheese, Ham or Bacon)

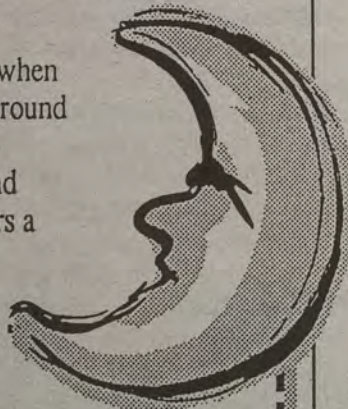
For \$1.55

&

Get one FREE

**Now open 24 hours**

We know that there are times when you'll find yourself working around the clock to get an important project completed on time. And that's why we're open 24 hours a day... every day.



**Save 50%  
per hour on Macintosh rental**

Come into the Kinko's listed between 10pm and 7am and save on in-store, self-service Macintosh® computer rental time. One coupon per customer. Not valid with other offers. Coupon good through April 30, 1992.

Open 24 hours  
658-9518  
12215 University Blvd.  
(Across from UCF)

**kinko's**  
the copy center

\$3.00 OFF

**FREE DELIVERY  
COUPON**

TEST NOTES FOR THE FOLLOWING  
COURSES ARE NOW FOR SALE

PHY 3053 POS 2041 PSB3002 RTV 3000 THE 1020

CALL **774-6768** CALL

OFFER EXPIRES MARCH 6, 1992

**\$4.00 WITH THIS COUPON**

**STRAIGHT 'A' NOTES &  
STUDY GUIDES, INC**

\$3.00 OFF

\$3.00 OFF

\$3.00 OFF

**THE STUDIO**

Books For The Performing & Fine Arts  
Traditional Coffee House  
Rehearsal Studios

Books Performing Fine Arts Coffee OPEN

(407) 657-9099

7355 A. Aloma Avenue,  
Winter Park, FL 32792



**M. G.  
INSURANCE  
AGENCY**

Tired of Paying High  
Premiums?

Call us for a FREE QUOTE.

We're at your service  
24 hours a day, 7 days a week

**ALL INSURANCE  
NEEDS**

We're the Family that Cares

DON'T WAIT UNTIL TOMORROW,  
IT MAY BE TOO LATE.

Special rates for young drivers

**862-5554**



## SG initiative creates Flex-Time daycare for night students

UCF, the commuter university, now offers a program designed to help mothers, fathers or caretakers of children. This new program provides a service that lets parents enroll their child in day care program called Flex-Time. This Student Government-initiated service came out of a need by the students and faculty to have a facility where they can leave their children in a safe environment during odd school hours. The program is affiliated through UCF's Creative School.

Historically, the on-campus Creative School provided an all-day service for kids going to school. The school, after developing a strong and dependable reputation, was then taken over by the administration. The school was originally designed to provide quality education and experience for the students and staff of the College of Education. It offered the college an opportunity to use new teaching strategies and has continued to offer such services.

Eventually, the Creative School expanded, bringing us to the issue at hand — Flex-time day care services.

This new service offers students, staff and the community a "developmentally appropriate and educationally sound experience in a safe environment..." to "...provide children the opportunity to develop skills in self discipline."

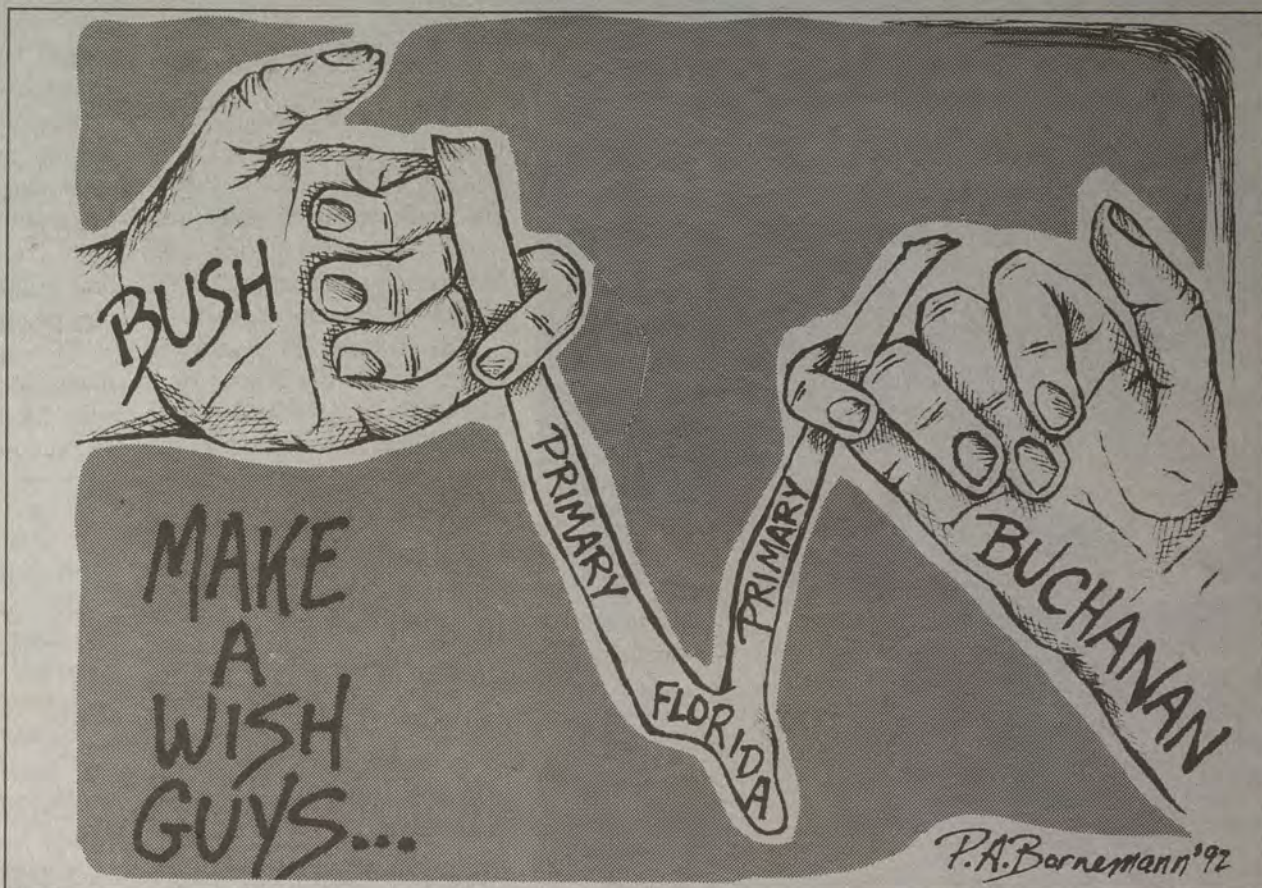
In the past, the only service available was school, only during regular school hours. The children who attend class can get credit that could and still can be transferred to public schools.

Now the school is offering day care, either by the hour or by the shift. There are two shifts; one at 7:30 a.m. and another that begins at 5 p.m. This service is unique to the Creative School, as most daycares do not offer a service at night, and most do not offer rates by the hour.

The rates for the day care are well priced as well. The student can either pay \$2 an hour or \$12 per shift. The staff pays slightly more at \$2.50 an hour or \$15 per shift. Finally if a person from the community wishes to use the school they must pay \$3 an hour or \$15 per shift.

The Creative School tries to prioritize the children they let enter so that students' children have the first opportunity to attend. However, facilities are growing and some children are on a waiting list. So there is no guarantee at this point when your child will be accepted.

The Creative School is a positive part of UCF. They are offering an opportunity for students, faculty and the community to have a day care center/school that specializes in providing "new teaching" techniques.



## Letters

### ■ DO NOT JUDGE

Editor:

Concerning the article in the Future on Feb. 11, please refrain from the opinionated suggestion "second-rate" when referring to the countries mentioned in the article. "Second-rate" denotes inferior quality which, in the opinion of the citizens of those countries who attend our school, is not true. Being a citizen of the U.S. myself, I believe that only I and other U.S. citizens have the right to criticize and judge our faults. Consequently, how do we have the right to do the same to them? Satire used for social change is acceptable, but stereotypes are not.

"Remark not on the splinter in your brothers' eye until you have yourself removed the plank from your own." Are New York, Los Angeles or Washington, D.C., any less dangerous than the cities listed in this article? For all intents and purposes, no! Perhaps a satire on our own country would have been appropriate. Truthfully, how many of those countries have you visited? How many people from those countries do you really know?

Many people's feelings have been hurt, and it does not represent the U.S. very well.

Lee Shapiro  
secretary of the International Student Association

### ■ GET THE FACTS

Editor:

In regards to the misinformation that the Future passed on to readers through Anthony Torres' review "Spike Lee loses some integrity with 'Juice.'"

If Spike Lee directed "Juice," Anthony Torres is qualified to review films.

(Note: the director was Ernest

Dickerson.)

Mike Kalvoda  
film

### ■ DO NOT PRINT FILTH

Editor:

This letter concerns the Feb. 11 story about the "Enlargement Technology." It is unbelievable that this type of article would be printed, or tolerated, in the light of recent events and today's social climate.

Since the author knows so much about the subject, it is not hard to discern the type of literature that dominates his thoughts. His aspiration level is easily calculated.

People do not enjoy filth! There are so many worthwhile topics to discuss. Why is time and print space wasted on offensive, immature attempts at gutter-level humor? Is our newspaper staff that desperate for copy? Or is it that we have run short of true journalism majors and are pressing into service sewage management technicians?

Man's flight through life is sustained by the power of his knowledge. The purpose of the university is to facilitate upward, gainful thought and professional excellence. If UCF allows such articles to stand as a reflection of the institution, it will cause long-term injury to the reputation, goals and ideals we are striving toward.

The motto of the university is "Reach for the Stars," not "Let's Swim in the Sewer."

James R. Connel  
accounting.

### ■ NOT IN O-RENA

Editor:

I did not attend college at the University of Orlando Arena. I do not want the 1992 spring commencement to be held

in the Orlando Arena. What about out-of-town/state guests and family who already have planetickets? What about students who have already had invitations with the May 2, 1992 date and the UCF location printed?

As a graduating senior I have thought about my upcoming role as a UCF alumna. I don't want to contribute money to a school that is going to give it away to an organization that has absolutely nothing to do with the university. My idea of a graduation ceremony is receiving my empty diploma cover and showing family and friends where I spent several years attending classes. I don't really feel like walking around downtown and showing my family Orlando at night when the purpose of their visit is my graduation.

Florida state universities are in financial trouble as it is. The university administration should not waste \$10,000 on having commencement at the Orlando Arena. An argument given for having the ceremony downtown is that it will cost more to have a commencement on campus. If it will cost more than \$10,000 to run buses in order to shuttle visitors from the parking lot to the field house, then don't have any buses. I'm sure that the students who are not graduating this semester would rather spend the money on another summer class or two!

If commencement is going to be held for all of the graduating seniors at the Orlando Arena, then an announcement should be made to all of the guests telling them to bring binoculars because the aisles in the front of the seats aren't big enough for tripods with telescopes. Good luck, guests, in being able to see the graduates walk across the stage!

Lisa A. Russel  
accounting

News Editor  
Sports Editor  
Opinion Editor  
Confetti/Collage Editor  
Copy Editor  
Photo Editor  
Art Director  
Production Manager

Rebecca Falcon  
Jamie Johnson  
Jocelyn Jepson  
Bridget Clark  
J.C. Smith  
Charles K. Morrow  
Brian M. Wente  
Shayne A. Strickland

## The Central Florida Future

P.O. Box 25000, Orlando, Florida 32816  
Business Office (407) 823-2601, News Office (407) 823-NEWS

Editor in Chief  
Jamie Carte

Managing Editor  
Heidi Steiner

Business Manager  
Thomas Negron

Distribution Manager  
Classifieds Manager  
Advertising Manager  
Ad Production  
Advertising Staff:

Scott Beaman  
Catherine Comia  
Vic Kirazian  
Lori Reynolds, Michael Turner  
Lauren Harris, Refik Fortner,  
Armand Cimaroli

Staff Members: Harris Ahmed, Josiah Baker, Jennifer Burgess, Michael DeHoog, Jenny Duncanson, Thom Hart, Jason Lesko, David Meadows, Savannah Miller, Robert Offermann, Sandra Pedicini, Jennifer Schutte, David J. Shoulberg

Opinions expressed in The Central Florida Future are those of the newspaper or individual columnist and not necessarily those of the Board of Publications, University Administration, or Board of Regents. Letters to the Editor must be typed, maximum of 300 words and include the author's signature, major and phone number. Letters are subject to editing for grammar and space and become the property of the newspaper, subject to their publication. The Central Florida Future is a free, non-profit newspaper published twice weekly during the academic year and weekly during the summer. All meetings of the BOP are open to the public.



# Political power: do students need manners or money?

**Bill Cushing**

## WHAT'S NEXT?

**L**ook for a couple of key words this time out. I'm sure most of you can find them. A week ago this publication printed a story, "State representative not impressed with UCF."

In it, reporter Sandra Pedicini noted a letter Dr. Dan Holsenbeck received from Bruce McEwan, Florida representative to the 38th District.

While university students held their rally in Tallahassee at the beginning of the month, those from UCF visited McEwan's office during the legislative lunch break, a move that had been announced.

Mr. McEwan, however, was not in his office at the time that students hoped to address their grievances to their ELECTED REPRESENTATIVES and, in a seeming pique of anger, many of them left some nasty notes taped to the door that were addressed to said REPRESENTATIVE.

Apparently, Mr. McEwan was miffed. This brings us to the letter that was the topic of that story. In it, Mr. McEwan stated "a course (be) mandated for freshman year in basic general manners."

Watch out, folks, the legislature is sticking its fingers into the educational process again. Recall the former results of this action: the Gordon Rule, the CLAST, ad nauseam. Anyhow, Mr. McEwan thinks said classes would instruct students in "how to successfully attempt to influence legislators!!"

Dear Mr. McEwan. We don't need classes to learn how to influence legislators. We already know how that is done. The problem is, we're students. We can't afford it.

We have no access to BCCI, S&L's or lobbyists. We can't peddle influence or curry favors with 50-yard line tickets to the Super Bowl or ski-trip weekends to North Carolina, or... shall I continue?

Oh my, I bet I've upset the good REPRESENTATIVE. I'll probably get a nasty note on my assumption of his lack of character made without any true knowledge.

But let us return to Mr. McEwan's own letter, which

read "that a well behaved organized group is better received than a mob plastering an office when the legislator happens to be at a working lunch after a long and hard morning."

And how does Mr. McEwan know that it was not an organized group to begin with? By his own admission, he was nowhere to be found. He just "happen(ed)" to be at a "working lunch after a long and hard morning."

And what was he "working" on? He certainly doesn't seem to have been listening to the concerns of the people he REPRESENTS.

Need we also remind Mr. McEwan that those students started their trip at 5 a.m. with the hope of being heard?

What, precisely, was he doing during his "long and hard morning?" Probably the same routine he continued through his lunch hour: avoiding students.

I suggest that in his upcoming election, we help Mr. McEwan lighten his busy schedule and VOTE him out of office. That way, you see, he will have plenty of time. Plus, he won't have to be bothered with such trivial details as a bunch of CONSTITUENTS.

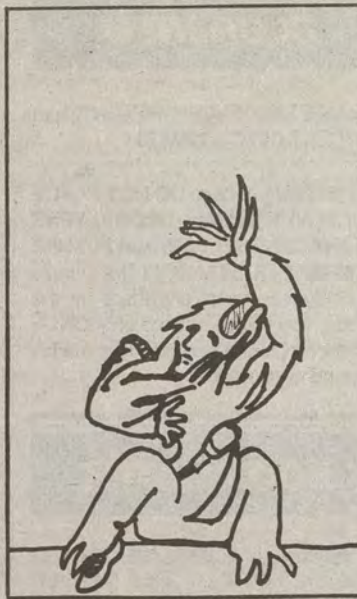
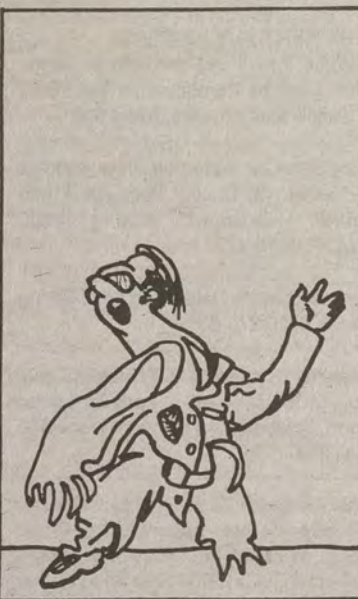
## Sammy Sloth

**R. K. S.**

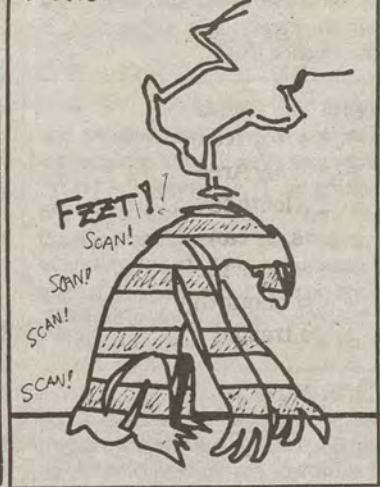
SO I JUST SAW "TERMINATOR 2" ON VIDEO.



I FORGOT HOW SCARY THAT "MORPHING" EFFECT LOOKED ON FILM.



TO THINK I ALMOST BEAT THAT GUY AT THE AUDITIONS.



## STUDENTS SPEAK OUT

**Last week's question:** Does Patrick Buchanan pose a threat to Bush in getting the Republican nomination?



"No. Because people are only voting for Buchanan to scare Bush."

**Erik Lipham**  
undecided



"Right now it looks like he is. Buchanan came close in New Hampshire, and he could do it again."

**Kokwan Mah**  
computer engineering



"No. Because George Bush is still popular. Bush will be able to keep his support, and it won't make a difference what Buchanan does."

**Pete Fournier**  
undecided



"I think he'll pose a threat, but Bush will pull through."

**William Yates**  
computer engineering

**This week's question:**

**Should providing national health care be a policy of the U.S.?**



Call The Central Florida Future's hotline with your view at 823-3956





## GREEK CORNER

## ACACIA

Spend an evening with Acacia Free food and drinks also a mystery live band Put together by the THOB pledge class. This Sat. 9:30 Acacia house Acacia Rules

## ALPHA DELTA PI

Congrats to all of our Rho Chis + Gloria for Wise Pi, we ♥ you!! TKE Good luck with your week. Remember rush wrkshops this weekend + to keep smiling! Simply the best ΔΔΠ.

## ALPHA KAPPA PSI

Pledges-GOOD SHOW on Fri! The bro's are PROUD! Disney-another great tour. Get ready to GRAFFITI on Sat! SOFT-BALL will never be the same. Here we come! Proud to be and AKPsi

## ALPHA KAPPA PSI

Congrats to Mueeb & Russ! ATT & T Investment Challenge Campus Champions! (was there ever any doubt?) Your District Director, W.L. Koleszar

## ALPHA PHI OMEGA

All brothers, don't forget to help with COOL, Sat. at 7:30am. Keep up the awesome job, over 700 service hours this semester!! ΑΦΩ also thanks the over 20 organizations participating in Beautification UCF.

## ALPHA TAU OMEGA

Taus, way to go on service points and fundraising. After all, 80% of success is showing up. This weekend the 1st annual swamp party is gearing up and promises to be one of the best parties of the semester - with the exception of Island party ofcourse. So go for a romp in the swamp on Sat. Quote of the week: There is no achievement w/o goals.

## DELTA SIGMA PI

This Sunday is JA's annual Bowl-a-thon from 6-9. Let's go and give our support. Little Brother Appreciation next Friday. Proud to be a Delta Sig!

## KAPPA DELTA

Atten: KΔ ladies Get Siked 4 Spring Break! ΣΔΕ-Thanx 4 a HOT social. We ♥ U! Save those cans-GREEK Week's coming soon. Rush Workshop-10am this Sat-any? Call Victoria! KΔ SPORTS #1

## KAPPA SIGMA

4:00 pm Today: Softball Practice! Mr. Travolta are you too sexy for your shirt? All Kappa Sigs get ready for Spring Break. Stripe party up next. A.E.K.Δ.B.

## LAMBDA CHI ALPHA

Reggae Party Sat. Bros & AMs be there @ 9:00. Highway clean up Sat. @ 10:30. Don't miss the formal meeting on Sunday. We have lots to do AM's, final vote is coming! ΛΧΑ-1

## PHI DELTA THETA

Pi Phi, Delta Gamma and Sigma Chi, looking forward to that social Sat. night. Hockey vs. Highstickers at 9pm tonight. Adopt -A-Highway clean up at 8am Sat. Messier + Sakic= "\$"

## PHI GAMMA DELTA

Great Academy last weekend guys! Good job Sftbl team, another game Mon. 4:00. Party Friday night- be there. Congrats to Kevin-Good luck FIJIs Rock! Party on guys. Schwing!

## PI BETA PHI

To all of our CRUSH dates, you swept us off our feet. Grand council will remember our loyal hearts on clean-up day-SAT (10-5) ΣΧ, ΦΔΘ, ΔΓ can't wait for Black Light Night. IG-remember those cans. Congrats sis of the week Stacie Bodnar. We ♥ you!

## PI KAPPA ALPHA

Founder's Day Special was a blast. Thanks Rick. Get ready for to-killya terror Saturday. Special thanks to Bro Horace grant of the Chicago Bulls for joining us at the IKA House and at All-

Pro. Sigma Chi, your house looks great. Hope to see you on the row soon. PIKE is it...As usual.

## SIGMA ALPHA EPSILON

Attitude Adjustment Friday 4-6. Black Friday 10-2 at ΣΦΕ w/ ΣΧ. KΔ Thanks again, Great Soc. Pledges get those sigs & grades. ΣΔΕ-always on Top, Spirit, Pride, Brotherhood

## SIGMA CHI

Fri End of the World Party at SAE house. Sat paintball & a 4-way with Phi Delt, DGi & Pi Phi/Phi Delt house. Shall Tue & Wed 5p. Hockey Wed 8p & Th 9p. ΣΧ you'll find it here.

## SIGMA PHI EPSILON

BLACK FRIDAY PARTY the 28th! Bros & pledges call your parents-\$ Parents Weekend this weekend! Regionals 92: Congratulations Mark Sutton on winning the Zollinger Senior Scholarship Award for the most outstanding Sig-Ep Senior in the district of FL also Congratulations Sig-Ep on winning Manpower Excellence and Best Rush Recruitment. Study for midterms Spring Beak and the Keys are only days away! SIG-EP

## CLUB INFO

A.A MEETING EVERY WED. 12-1pm STUDENT CENTER RM 211

**ATTENTION: Please DO NOT PLACE ANY ADVERTISEMENTS OR FLYERS ON THE CENTRAL FLORIDA FUTURE NEWSPAPER STANDS!!!** If anyone's ad or flyer is found anywhere on the stands, you will be notified only ONCE and then charged and billed for the full page ad rate - \$420!!!

## ROOMMATES

MF Nonsmoker 2Bd/2Ba Apt AltSprings \$250+1/2 util Pool etc. 3805967/2950992

Room for rent near Colonial Mall. Employed Male or Female. \$50 per week. 898-4601

Roommate needed to share 3-Bedroom Apt in UCF area, \$225/month with Private Bathroom. Call Steve at 657-5912 or Rick at 677-1373

Female NS roommate needed ASAP. 2 bed/1 bath near UCF. \$225 rent \$150 dep Call Ellen 249-0668

F night-owl psych. major seeks F roomie to share BD/Bath in large, beautiful townhouse. Close to UCF. No deposits, \$190 pays ALL. Please call late at 282-1554.

Fem needed to share 2Br/2Bath Dupl \$230+1/2 util. No Pets/ Smoke 5 min to UCF Call 381-2713 anytime.

Female Roommate Wanted- \$163 per month. Own Bdrm and Full Bath. 5 miles from UCF at Woodlands Apts. Pay only Phone & Electric! Lighted Racquetball, Tennis Courts, and Pool, Laundry facilities on premises. Please Call! 275-9721

M/F Roommate Needed Starting March 1st, 2Br, 2Bth Townhouse \$217 + 1/2 util., Call Today! After 4pm 658-1881

Furnished Room in a 3/2 Apartment - Cable T.V. Dishwasher. Grill \$240/month+ 1/3 utilities. Call 381-2730

## FOR RENT

MOVE IN SPECIAL! Put down a security deposit on 2-bedroom, 2 bath Colonial Pointe Apartment before February 29, 1992, and save \$50 a month for the first 12 months! Call for details, (407) 679-6061.

Duplex 2Bd/2Bath Sherwood Forest \$475/Month + \$500 Deposit or \$525/Month + NO Deposit 321-1163 or 331-9334

House 3Bedrm 2 bath, 1700sq. ft. WIL-LA GROVE Subd. Off Tuscawill Rd Near Schools. \$780 mth. Lease Req'd. Families ONLY. 679-0266

Share w/ Family Furn Bdrm Kids OK \$280 util inclu 898-0396

Large 2/2 w/Private Balcony or Patio, Large Kitchen, walking Distance to UCF. Please ask about our Move-in Special 282-5657

Duplex for Rent. 2Bd/2Ba + W/D. \$425 per month. Very Clean 380-6410 or 381-6294

## FOR SALE

## COMPACT DISC/RECORD SHOW

1000's of Collectable CD's & Records for sale. March 1, 1992 10am-5pm Howard Johnson's, I-4 & Colonial Dr. Orlando, FL Info: 407-282-9540

## WHY RENT-BUY INSTEAD!

2br/2ba 2nd fl unit for sale or lease. 2br/ 2 1/2 ba townhome for sale. Pool & Tennis Call Pat Lins, 834-4600

King Size Oak Waterbed, New Mattress & Heater. (8) Drawer Pedestal & Mirrored Headboard. Asking \$800 OBOPH#275-9721

Airline Ticket to Dallas and back Spring Break \$200 275-8356

Waterbed: Queen, 80% Waveless Great buy, MUST sell-\$250 or trade for a good cond. sofabed, also compact fridge \$40 Call 365-7270

1/2 Duplex-2B/2B w/ all appliances (W/D) New Carpet, Ceramic Tile, Wood deck. Wooded Lot. Must sell ASAP! Asking 62,000 OBO! Sherwood Forest 3118 Vishaal Dr-Call Cheryl 282-4487

**Note for Sale. See Coupon. 774-6768**

Schwinn LeTour 12 spd Racing Bike Suntour Blaze Accushift Components \$200 OBO Call 382-6605 After 5

MOBILE HOME: 2Bedroom(Split-Plan) Close to College & E-W Expressway Quiet Family Park; \$9000; 658-8243

One month unlimited tanning at Tan Center gift certificate. \$79 value for \$50 or best offer 671-4615

U2 Ticket for the Miami Show Call Jim at 299-0504 / 823-6397

## AUTOS

Dodge Shelby Charger '83 Good Cond. Needs AC Compressor, Lots of new parts, Recent paint. \$1800. 298-0413

## HELP WANTED

RPS needs P/T Package Handlers from 3-7am \$7 per hr Call 297-3715

Make up to \$5000/mo. or more recording video cassette tapes. FREE DETAILS! CALL TODAY! (813) 852-8837 (Ext JH 13)

ALASKA SUMMER EMPLOYMENT-fisheries. Earn \$5,000+/month. Free transportation! Room & Board! Over 8,000 openings. Male or Female. For employment program call 1-206-545-4155 ext 1381

FAST FUNDRAISING PROGRAM Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus

receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528 Ext. 65.

## PLASMA DONORS SAVE LIVES

Earn up to \$100 per month for 2 visits per week/New donors or absent for six months bring this ad for \$5 bonus/Student appointments avail. Smoke Free Environment/Community Bio-Resources Inc. 1122 W. Church St. Orlando 841-2151 Mon-Thur 6:30-6:00 Fri 6:30-4:00 Sat 6:30-12:00

Summer internship available! Gain practical management experience in your hometown. All majors may apply Call now 1-800-443-3059.

Developer Needs Assistant, 20 hr/wk, \$7/hr, need basic drafting and construction knowledge. IPS. 422-1000.

Photographer-Part Time Must have 35mm/SLR Camera/Transport. Call 339-4097

**Are you into the outdoors?**  
**Employment Opportunities at Travel Country Outdoors**  
Full or part-time through summer  
Retail or outdoor experience preferred  
Please call 831-0777  
1101 E Hwy 436 Altamonte Springs

Part Time (10-15 hrs/wk) running misc errands and basic upkeep of cars. Must have valid driver's license. Please call Christine at 678-6489 (after 5:00)

Courier with own transportation to pick-up in Longwood & deliver notes to Campus area 774-6768

TRAVEL FREE & GET PAID FOR IT! For details-send \$2 payable to : J. ALI 12715 Trowbridge Ln Tampa, FL 33624

GET PAID to Watch TV! Exciting new method! Free detail., write to J&H Publishing 12715 Trowbridge Ln Tampa, FL 33624

**\$\$ CLUB JUANA \$\$**  
**HAVE FUN-GET FIT-MAKE \$\$**  
Come see the new tropical art deco surroundings of FL's most exotic show club. Benefits: full workout room, tanning bed, shower, & jacuzzi. Professional make-up/hair stylist available. Full liquor + gourmet menu. Will train. Must be 18. Call Mr. Green at 831-7717.

## WANTED

Skater's Half-Pipe Call Lori 678-5348 Leave Message

Home-wanted for a well-trained, 45lbs. friendly dog. If interested, please call 381-9812 after 6pm ASAP!

Ride Wanted to Jax-Fri. Mar 6 wish to arrive DT Jax by 6pm. Call Bill 282-8183

CASH! Turn your used sports equipment into cash We Buy Sell Trade Consign Instant Replay Used Sporting Goods 9430 E. Colonial Drive 282-GAME 282-4263

## SERVICES

Money for College-Guaranteed!! Undergrad, grad, athletic funding searches. Call 1-800-669-9419.

**STRAIGHT "A" NOTES FOR SALE**  
See Coupon 774-6768

NEW AGE GREETINGS  
Video Greeting Cards All Occasions 277-8304

## TYPISTS

**THORNTON DESIGN GROUP**  
**382-0190**  
WORD PROCESSING-\$3.00/page  
DESKTOP PUBLISHING-\$10/pg & up  
Spellcheck ☆ Proof Session  
3 1/2 Diskette ☆ Grammarkcheck  
**\*\*\* WP, EDITING: APA, MLA, etc.**  
**366-0538**

## WORDMASTERS 277-9600

Student documents and resumes. Same day service available. IBM/AT, Word Perfect 5.0  
IBM letter quality/laser printing.  
**Fast★Professional★Accurate**

LOW COST-  
WORD PROCESS SERVICE:  
no job is too large or too small,  
1-2 cents/word,  
THE ELECTRIC PENCIL, 24 HRS,  
407-423-8078.

KCO INC Typing/WP/DP/\$1.50-\$2.00  
7440 University Blvd-Call 678-6735

Slow, sloppy, typist. Can't spell.  
**NOT!!**  
PAPERS TYPED QUICKLY & EXPERTLY.  
Everything laserprinted. 249-2543

Word Processing WP51 PC-Scripte  
24 PIN & Laser Printing  
Reports Theses Term Papers Resumes  
Delivery Service Available for  
UCF Area  
657-9035

## TUTORS

LSAT GRE GMAT Prep Course  
Open Enrollment High Scores Taught by Testing Specialist Michael Tierney, 897-3300

SPANISH TUTORING CALL MARIA 282-9872 BETWEEN 1 TO 3; AFTER 9PM ALSO WEEKENDS

SAT, ACT, GRE, GMAT TUTORING  
**MORE SCORE LESS \$\$\$ 249-2246**

## OTHER

SPEND SPRING BREAK in the BAHAMAS for \$299  
Call: 384-7014 Today

**STRAIGHT "A" NOTE FOR SALE**  
See Coupon 774-6768

## LONELY ♥ 'S

Wanted for breeding: Male AKC Golden Retriever. 677-5840

## PERSONALS

Christina-I enjoyed the handball vs. racquetball a couple of weeks ago. How about a rematch?? Call Me! Bryan ext. 3-5044 or 281-6915

Wine glasses ding on the last couple days of this month, hon! It just hit me! It's our 1 year and 6 months! A YEAR & A HALF! Wow! "We're just a relationship" NOT! (Smile, U know I ♥ U) Look forward to Spring Break. Talk about a real cruise on an island! YES! No doubt! -Cherry UtUt

**DEADLINE CHANGE:** The DEADLINE for CLASSIFIED ADS for the TUES. MARCH 17th Issue WILL BE on THURS. MARCH 5th at 4pm.

**NOTE:** The Central Florida Future Business Office will be CLOSED during Spring Break.



# Tyson, Kennedy Smith trials compared

**Jamie Johnson**

## FREE THROWS

I know the subject is old hat now and has begun to fade into the background nowadays, but has anyone else taken a moment to consider the ironic comparisons between the William Kennedy Smith rape trial and the Mike Tyson rape trial?

Let me distance myself from the groups calling for mercy on Tyson because his conviction has robbed black youth of a valuable black male role model. If Tyson raped the girl, which seems overwhelmingly to be the case, let him endure the consequences. Besides, I have a difficult time with anyone holding up a man with as many problems and inner conflicts as a role model. Tyson himself is in dire need of a positive role model.

Yet the issue here is not that Tyson was treated unfairly but that Kennedy was able to escape a rap equally as convincing.

Both men are prominent in the national spotlight. Both men had money and power. Both men were accused of the same crime with similar circumstances surrounding each of their alleged crimes. Both men had previous occurrences of sexual deviance in their histories. Both men, however, were not black and both men did not receive the same verdict.

After preaching to you last week that sports should not be the focus but merely an entertaining diversion from the true pressures and issues of life, it may sound like I am backtracking with my subject for this column. Yet sometimes the sports world illuminates issues that haunt our entire culture and thus provide an opportunity for us to see our insanity.

The issue becomes even more tragic when you compare the two men's backgrounds and watch their paths to the rape trials.

Kennedy is, well, a Kennedy. He comes from money, opportunity, education and power. He has grown up with the leisure of not having to play by the rules. His name acts as a trump card that will lift him out of most jams and his family acts as an even bigger trump card that will smooth out anything big enough to actually threaten him.

When Kennedy actually did find himself in a jam that he could not sidestep, he was forced to endure the scrutiny of a trial in front of the nation at large. Luckily for Kennedy, the nation at large remains dominated by the white culture and it made absolutely no sense to throw away a perfectly good white boy.

Tyson on the other hand is not white. And he is not a Kennedy. Tyson grew up as an orphan in the ghettos of New York City with a lispy voice that did little to help

his already non-existent self-worth. Wounded by his own painful childhood, he emerged as a troubled teen with psychotic tendencies.

Stories are told of Tyson stealing and then raising pigeons because they were the only creatures that would befriend him. Other stories told of Tyson massacring the birds in a fit of rage. Stories also tell of Tyson taking a little girl's lunch box and fastening it onto the back of a moving truck, never to be seen again, because she made fun of him.

The images of Tyson are of a Quasimodo figure, crippled emotionally and disabled in his ability to relate to other human beings because he had never been treated as a human being. If boxing trainer Cus D'Amato had not found Tyson at a Boys Home, Tyson would have remained a dangerous young man. D'Amato took Tyson and put him in an arena in which being dangerous brings profit—boxing.

Tyson shocked the sports world by rising quickly in his late teens into the world of professional boxing. He used his repressed anger and maniacal ability to crush human beings with his fists to bring him the unified heavyweight title.

Tyson seemed invincible as he sent opponents to the canvas with explosive power that reshaped their skulls and brain tissue in mere 30-second stints. Yet as Tyson achieved success in the ring and became a celebrity, people instantly assumed that he was a good, all-around guy. Robin Givens found out quick that there are much less painful ways to become a millionaire than to marry a street kid with terror in his eyes and horror in his soul.

Though the accounts were kept quiet, Tyson has made a habit of molesting women in public and has been prosecuted several times only to be bailed out by his promoters and those who would lose so much if his ship were to sink.

Tyson was anything but transformed by his success. He continually returned to the streets where he grew up, wearing his championship belt, fur coats and rings on every finger in hope that some punk would try to stick him up, giving him the opportunity to tear his "assailant" to pieces.

Tyson's madness eventually even took away his edge in the ring, ending in his defeat at the hands of James "Buster" Douglas. Tyson was sinking as a boxer, which meant it would be only a matter of time before he self destructed.

So here we have the two defendants. Kennedy and Tyson. Both from completely different backgrounds yet both with self destructive personalities.

The stories of the two men are completely different because they are filtered through two different lenses—lenses of color.

## The Central Florida Future Spring Two-On-Two Challenge

Last Fall, the staff of this sports page challenged the men and women on this campus to a two-on-two basketball tournament with the winner receiving two tickets to an Orlando Magic game against the Philadelphia 76ers.

After hundreds to thousands of fans picketed the Future office last week with large signs saying, "Jamie Johnson, we want another tournament!!!" we began to realize it may be time to hold a second tournament.

Jamie Johnson has just returned to the country after playing basketball with the Harlem Globetrotters in Europe and Glenn Carrasquillo was recently put on the waiver wire after a two month stint with the Chicago Bulls, so the Future team is ready and raring to go.

The tourney will be held on April 4 so grab a friend and start practicing. Stay tuned to this sports page for future updates!!!! Student Governments' Chris Martin and Jason Dibona will be issued a special invitation and lessons if needed.

Tyson was a victim of poverty and of an American culture that still accepts little responsibility for the hardships of it's under privileged.

Tyson's story is fit fodder for a Shakespearian tragedy. It is the story of a child, orphaned by his parents and presented with so much pain that a virtual monster resulted. Tyson is undoubtedly responsible for his actions but America must face the fact that he is a product of this country's declining family structure, apathy towards the impoverished and racial prejudices.

This country is led by men and women who are living lives in relative comfort and luxury. When they are presented with the problem of evaluating two cases like Kennedy Smith's and Tyson's they see Kennedy's similarities to their own background. They remember with fondness where they were when their childhood hero JFK was assassinated and they attempt to restore this "misguided" young man to living typical "Kennedy" life.

They see Tyson and are reminded only of the minorities they see on their corners of their streets and feel safer with such "animals" in prison.

Kennedy Smith is white. Mike Tyson is black.

So now Kennedy returns to his home and old way of life in luxury, barely skipping a beat.

Tyson returns to his home and old way of life in bondage and poverty.

Sometimes the issues of life are black and white. No shades of gray exist.

**CONTAC**

**40th ANNIVERSARY  
12 HOURS OF**

**SEBRING**

**INTERNATIONAL GRAND PRIX OF ENDURANCE**

**MARCH 18-21, 1992**

**Turbocharge your Spring Break!!!**

**America's great sports car racing tradition**

— the 12 Hours of Sebring, celebrates its 40th anniversary in 1992.

Be there as Jaguar, Nissan, Porsche, Toyota, Mazda, Acura and Chevrolet battle for the premier title in road racing.

**Endurance Race Starts at 10:15 A.M.**

**Saturday March 21, 1992**

**TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS**

**OR CALL 1-800-626-RACE**

**VISA/MC Accepted**

**GATES OPEN 7 AM**

**WEDNESDAY, MARCH 18**

**CAMPING ON PREMISES**



**“I went from house to house, getting any food or clothes they would give me. Then I handed it all out to any needy people in the neighborhood.”**

—Jack Powell  
Salisbury, MD

Jack Powell is one of the little answers to the big problems facing every community in America. And because there are more people than problems, things will get done. All you have to do is something. Do anything.

**POINTS OF LIGHT  
FOUNDATION**  
Do something good. Feel something real.





## WOMEN

## FROM PAGE 12

Knights pushed back and extended their lead back to eight.

The Lady Cougars came back to within one but could not retain that position as UCF pushed Charleston into a nine-point deficit. The final fouls went in UCF's favor and the game ended, 78-70.

This was not a conference game for UCF, but an important win nonetheless. The

women have only five games left, including two conference games before the championships. The win has given the team a necessary boost of confidence.

"We're feeling good right now," Batz said. "We're peaking now toward the conference championships."

The next two games for the Lady Knights are home games and their last two conference games for the season. UCF will host Lamar on Thursday at 7:30

p.m. and the University of Texas-Pan American on Saturday at 4 p.m.

Both of these are key games for the Lady Knights to establish seeding in the championship tournament.

The confidence level for the Lady Knights is at a season high.

"We're playing much better now [than in the beginning of the season]," Batz said. "We're playing with more intensity and we're a lot more confident."

## RUGBY

## FROM PAGE 12

second year Trent has come to Central Florida. UCF likes the experience.

"It's good because they have a different style of playing," said UCF club president Frank Diadone. "They are a lot more aggressive and they play with a lot of energy."

Diadone said that the reason teams like Trent continue to come

back is the Knight's hospitality.

"They have a good time when they're here," Diadone said. "They keep coming back because they have fun, and that's something to be said about Central Florida and UCF."

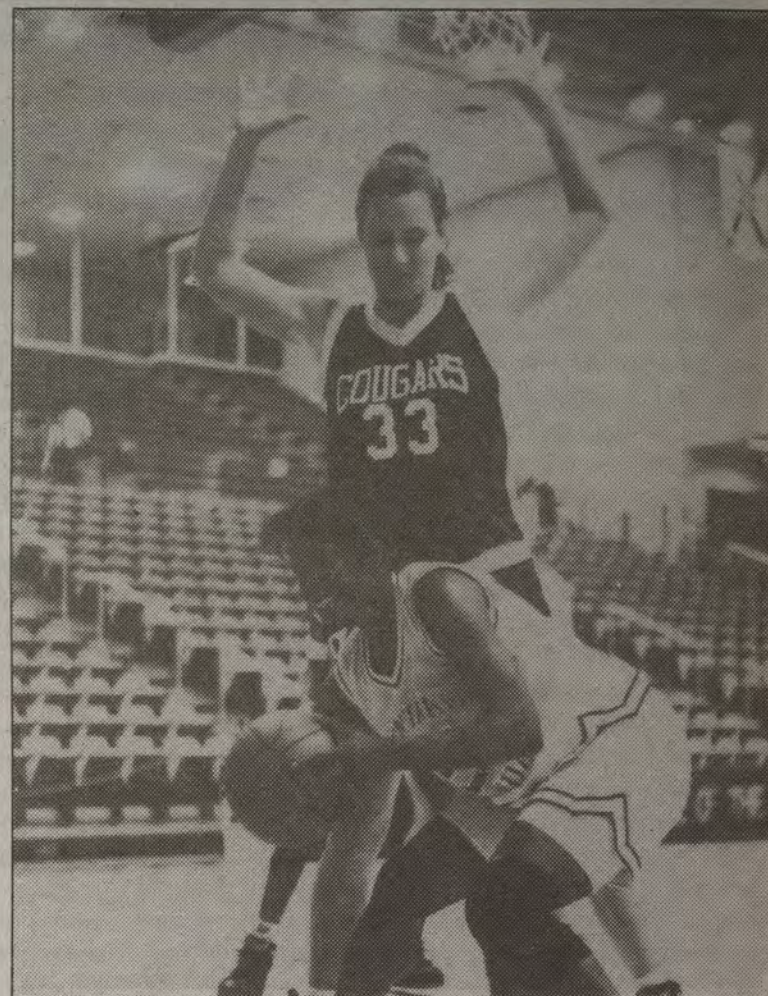
UCF has played two scrimmages, one against the University of Florida and one against the Iron Horse Men's Club of Orlando. UCF lost both.

The Knights are scheduled to take on Florida International

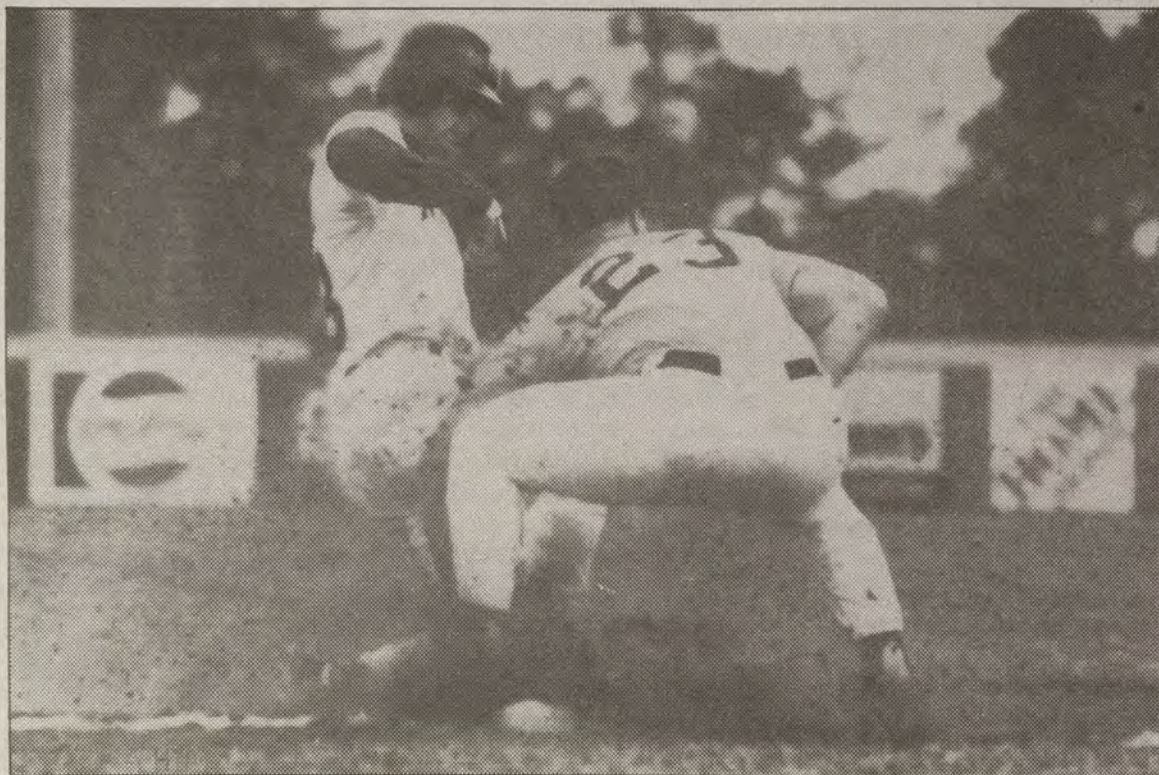
University next, which will be another divisional game for UCF. This season the Knights have started off with two wins in the division, which is a good start for the team.

"We're 3-2 and 2-0 in the division so far," Diadone said. "As far as colleges go we're going to do well. But we have our arch-rivals — the University of Florida — to beat."

UCF meets the Gators later this season in a divisional game.



Senior guard Brinda Green attempts to get around a Charleston player in Monday night's victory. (Michael DeHoog/FUTURE)



The UCF baseball team's game Tuesday night was rained out. The team will take the field this weekend against Vanderbilt. (Charles K. Morrow/FUTURE)



PLAY Your Part

**American Red Cross**

BE A RED CROSS VOLUNTEER



Bring Friends...  
Roommates...  
and Money!!!

Belz Factory  
Outlet World  
Mall 2  
363-4670

10% student discount on regular merchandise with UCF ID

"THE IDEAL ACADEMIC COMMUNITY"

**"STUDENT MOVE IN SPECIAL"**

**1 MONTH FREE**

WE OFFER 1 & 2 BEDROOM APARTMENT WITH  
CARPET, DRAPES, CENTRAL AIR/HEAT, WITH ALL  
OF THE FOLLOWING EXTRAS:

- RIGHT ACROSS FROM UCF
- WALK TO SHOPS, BANKS, AND MOVIES
- THE ULTIMATE IN CONVENIENCE
- ON COUNTY BUS ROUTE

**UNIVERSITY APARTMENTS**

12017 SOLON DR.

ORLANDO, FL

(NEXT TO PIZZA HUT ON ALAFAYA)

**273-4097**

## Job Search Services, Inc.

INTRODUCES

### "THE 10-POINT PACKET"

AN INTERVIEWING PACKET  
CONTAINING THE 10 SUCCESSFUL STEPS NEEDED  
TO ACE THE INTERVIEW AND GET THE JOB OFFER.

**Plus: 10 BIG TIME NAMES**  
OF TOP RECRUITERS IN CENTRAL FLORIDA



So if you're tired of not getting the job offer  
and are losing it to somebody else, you owe it  
to yourself to ACT NOW!

**\$49<sup>95</sup> Value**

SPECIAL INTRODUCTORY OFFER

**\$29<sup>95</sup>**

Send check or money order payable to:  
**Job Search Services, Inc.**  
P.O. BOX 182208  
CASSELBERRY, FL 32718-2208

(Send check or money order for \$32.95  
covering shipping and sales tax.)  
ALLOW 7 DAYS FOR DELIVERY  
MONEY BACK GUARANTEE

PRESENTS

**FREEDOM  
FROM**



a unique program to help you  
**KICK THE CIGARETTE HABIT!**

**ORIENTATION**

**3-4-92**

**QUIT DATE**

**3-25-92**

All Students, Faculty, and Staff Welcome!  
Sessions are Wednesdays, 2-3 PM



AMERICAN LUNG ASSOCIATION  
The Chestman Seal Program

FOR FURTHER INFORMATION CALL: 823-5841  
(Campus Wellness Center)





A Lambda Chi Alpha player actually leaves the ground for a shot during intramural competition.. (Michael DeHoog/FUTURE)

## Intramural basketball grand finale leaves Kappa Psi crowned

by Ron Carmi  
CENTRAL FLORIDA FUTURE

UCF enjoyed a plethora of basketball events on Monday night as students witnessed three basketball championship games and a slam dunk competition, as the intramural basketball season came to a close.

The night began with the girls' championship game, where the Bulls charged over Sexy to take home the trophy with a 44-24 victory.

The Bulls' stubborn defense allowed them to get into their potent transition game.

The festivities continued with the men's B League game at center court, where the normally sharp-shooting Hot Shots played the for the championship game.

Despite thunder dunks by Tommy Smith and the unmatched defensive tenacity of Jason Geiger, the Hot Shots came out cold in the first half, trailing 31-28.

In the second game they went from the fridge to the freezer, hitting virtually nothing from the field.

Quicksilver II on the other

hand penetrated a full press defense and ran away with the title and bragging rights with a 70-56 win.

Wedge in between the men's B and A league title games was the much-anticipated slam dunk contest, featuring Bill Floyd of the Chosen Few, Eddie Foster from the Docs, James Gore from Dayton, and John Stevens of Lambda Chi, the self-proclaimed "Great White Hope."

Foster and Floyd moved on to the final round, which was composed of two slams per dunker.

Floyd got off to a poor start as he failed to convert on his "Doo Doo Brown" dunk.

Foster, however, succeeded with his Dominique-style "Check-me-out-while-I-hang-for-awhile.....put-the-ball-tween-my-legs-and-BOGOM" dunk. The high flying Foster landed a perfect score of 50 for the superslam won the contest.

The main event, however, proved to be the most thrilling as the two undefeated teams, Kappa Psi and Chosen Few, met for the championship.

The game proved to be a well

fought battle in the first half as both teams traded baskets most of the way.

In the second half, however, Anthony Haynes of Kappa Psi, an ex-UCF basketball player, exploded, hitting a barrage of jump shots and carrying his team to a triumphant 64-43 victory.

Chosen Few, attempting to contain Haynes, had to make adjustments in their game strategy.

"Our shots weren't going down early. We got too far behind, and we were taken out of our game," said Mike Perry, Chosen Few's team captain. "All in all, it was a well-fought battle."

According to Recreation Services organizers, the intramural softball season started February 17 and will run to April 23rd. A tennis doubles competition will be held March 28. The sign-up deadline will go to the day of the match.

Intramural floor hockey got underway this week and will run to March 23rd as well. Call Rec. Services at 823-2032 for more information..

### Get more for your money!

Largest 2 Bedrooms Near UCF –  
2 bedroom/2 bath - 1,047 sq. ft.  
for only \$490 per month!  
3 bedroom/2 bath at \$630!

- Free cable
- Lighted tennis, basketball and racquetball courts
- Sand volleyball
- 3 Pools
- Screened patios
- Washer/dryer hookups

### Alafaya Woods Apts.

3 miles north of UCF at Alafaya Woods Blvd. behind  
Publix in Oviedo!

365-8388

### WORKS CORP.

The Best Summer Job  
you'll ever have!

In your own hometown.

1-800-443-3059

### Buy One, Get One 50% Off

When you purchase one food item, receive the  
second entree of equal or less value, for half price.

Please present coupon when ordering. Not valid in combination with other  
discounts or special offers. No cash value. Limit 1 coupon per party per visit.

**Wag's**

FAMILY RESTAURANTS  
Expires April 30, 1992

Valid only at the following Wag's:  
**10615 E. Colonial  
Union Park**  
Phone ahead for pickup 281-1344

### SPRING BREAK !!

**BAHAMAS  
CRUISE!**  
**\$299** per person

- Two days cruising on a full-size cruise ship
- Three all you can eat buffet meals and full use of the ship amenities.
- Five nights stay at the luxury beachfront Xanadu

- Tennis courts (lighted)
- Indoor/outdoor music
- Indoor/outdoor bars
- Swimming pool
- 1 mile of white sand beach
- Water sports on site
- Windsurfing, snorkeling, jet skiing, scuba-diving
- Round trip transfers from ocean port to hotel
- All resort hotel/lodging tax

**HURRY! SPACE IS LIMITED!!**  
(Some packages will sell-out immediately)

**FOR RESERVATIONS AND INFORMATION CALL:**

**Tim Phillips 384-7014**

**OUR 8TH  
SELL-OUT YEAR**

## CELEBRATIONS

Every Saturday Night is  
**College Night**  
At Holiday Inn UCF

**\$1.00 Well Drinks**  
**\$2.00 Call Drinks**  
**\$1.00 Drafts**

Join Our D.J.  
**Marty B.**

(with Metropolis Entertainment)

From 9:30 pm - 1:30 am.

*For Great Progressive And Dance Music.*

**Holiday Inn**

University of Central Florida Area  
12125 High Tech Ave. Orlando, FL 32817



### OFFICE WITH A VIEW

The Peace Corps is an exhilarating two year experience that will last a lifetime.

Working at a professional level that ordinarily might take years of apprenticeship back home, volunteers find the career growth they're looking for and enjoy a unique experience in the developing world.

International firms and government agencies value the skills and knowledge mastered during Peace Corps service.

Join us at the  
1992 COOL National  
Conference.  
University of Central  
Florida:  
Saturday, February 29

For information and  
an application, call:  
300-468-2745

Peace Corps  
The toughest job  
you'll ever love.



# National champion water ski team returns

*Knights return to the water for spring season*

by Jason Lesko  
STAFF REPORTER

The defending national champions University of Central Florida Water Ski team began competing last week in their spring season prepared to win the Southern Conference championship.

The Knights' won the first tournament battling Florida State, University of Florida, Eckerd, University of Miami, Rollins, and Florida Southern.

Last October, the Knights' brought the National Championship here to campus by winning the tournament against the likes of national powers University of Alabama, Clemson, Louisiana State University, Northern Louisiana, Michigan State, University of Virginia, and Auburn. UCF narrowly defeated runner-up Northern Louisiana which had won the National Championship the last three years.

"Every year it seems to come down to three school's that have an outstanding chance of winning the Championship, we being one of them, but we were finally able to win it," volunteer head coach Gary Eaton said.

Eaton agreed to voluntarily coach the team last year for one year but still hasn't been offered a contract.

"I don't know how long I can continue as coach voluntarily, it's taking up more time than I had thought, it's just that money's tight," Eaton said.

"Coach Eaton has been extremely influential in the success of the team, and the driving force behind our national title," Sophomore Ken Autore said.

The water-skiing season is broken down between two seasons, the fall which



The UCF Water Ski team shows their photogenic sides after having won the National Championship last Fall. Ken Autore and Liz Lambert lead the team. (UCF Water Ski Team)

runs from the beginning of September through the middle of November, in which the team competes nationally. The spring semester the Knights' battle in the Southern Conference which includes just Florida Schools.

This spring the Knights' compete in three more tournaments. The main purpose of the spring season is to bring the team together for extra practice time, and for extra tournament experience.

The team leaders are seniors Pat Shull, Heather Masiello, and Carolyn Vaccaro, who have been mainstays with the program and are strongly influencing the young skiers which make up the majority of the squad.

Along with winning the National Championship as a team the Knights' squad also includes individual National Champions.

Autore is the national champion, along with the men's' collegiate record holder in the slalom. Liz Lambert, a sophomore transfer from near-by Rollins College after being recruited out of Ohio, won the 1991 trick skiing national championship, and came in third in slalom.

"The team winning the National Championship was better than any individual accomplishment of mine," Lambert said.

Different from other intercollegiate sports governed by the NCAA, in water-skiing there are no rules saying that a person that has competed on a professional level can't compete in amateur competition.

The Knights' boast five skiers that have competed on the pro tour, along with Andrea Gayton who holds the Mexican National Championship.

Even though UCF is the premier power in water-skiing their practice facilities are still subpar. The school has purchased a boat for the team to use but has yet to rent a lake for the team to practice on, and for use during competition. The team has been practicing either on Lake Ivanhoe about 10 miles west of downtown Orlando, or on a lake of one of the skiers on the squad.

Although the practice conditions are less than desirable, the team remains optimistic.

"I'm proud to be here at UCF, it's great playing here because it is a team effort," Autore said.

"Even though we have had a successful program here, we still lack in recruiting, and we have a small team, only 12, as opposed to Northern Louisiana University, which has 40," Eaton said.

## Cougars cooled by Lady Knights

by Jenny Duncanson  
STAFF REPORTER

The scent of victory is sweet to the Lady Knights. UCF added another win to their record as they topped the Lady Cougars of the College of Charleston, 78-70.

The UCF women began on the short end with three players unable to play. This left UCF with five starters but a bench of only two players deep.

The five starters played 189 of the 200 total minutes of playing time in the game. This, however, was not a problem as all five starters scored in the double digits.

"Our starting five players playing the majority of the game is not a problem," said sophomore Debby Batz. "We're in good physical condition."

Senior forward Yolanda Rhodes led the way with 20 points before she fouled out of the game.

Freshman Tamika Coley followed with 17 points and Batz added 15 more. Batz and Coley led the team defensively, teaming up for 22 of the team's 38 rebounds.

Senior Brinda Green came up with 13 points of her own, and Kala Loomis also sank 11 points for the Lady Knights.

The lead changed hands four times in the first half until a basket by Green put the Lady Knights up by two midway through the period. UCF went on a scoring drive and never lost the lead again.

The Lady Knights held a six-point lead at the break, but in the first four minutes of the second half Charleston chipped away at the lead and came within one. The Lady

WOMEN continued page 10



Kala Loomis (31), a senior for the Lady Knights shoots over two cougars. (Michael DeHoog/FUTURE)

## UCF Rugby Club sings, sinks Canadian team

by Jenny Duncanson  
STAFF REPORTER

The United States Olympic team never got around to the awaited championship hockey game against the Canadians. But the UCF Rugby Club saved face for the U.S. by defeating the University of Trent Rugby team 25-11.

The University of Trent is located in Peterborough in the province of Ontario, Canada. The Canadian team traveled during the spring break and played Western Kentucky, UCF and the University of South Florida.

After the Knights sang their rendition of our national anthem, Trent countered with their song, "O' Canada". Then the games commenced.

The two teams appeared evenly matched and the ball changed hands quickly in the first few minutes. Five minutes into the first 20-minute quarter a Trent back broke away, ran across the endline and put the first points on the board.

UCF forward Dave Martin flew into the try zone and tied up the score. Knight back Matt Sherbondy split the uprights to secure the lead, 6-4.

Trent battled back and came up with a three-point penalty kick to regain the lead, 7-6.

Jason Williams, Richard German and Matt Sherbondy all contributed to the winning effort with points for the Knights. UCF allowed Trent one more try and the final score was 25-11. But there was no gold medals given out.

Trent is only one of the international teams to visit UCF. The Knights have hosted teams from Australia, England and other teams from Canada. This was the

RUGBY continued page 10



# CONFETTI

The Entertainment Magazine of The Central Florida Future

## Brooks struggles to release spirit of black people

by Bill Cushing

Growing up in Chicago, Illinois, Gwendolyn Brooks professes to have been raised with "a love for letters."

She had writers such as Paul Lawrence Dunbar to emulate; her first tutors included James Weldon Johnson and Langston Hughes. She started her studies of literature by reading Hughes' "Weary Blues." After graduating from Wilson Junior College, she began writing at age 24 as a part of a Southside Chicago workshop. Two years later she won her first major award from the Midwestern Writers' Conference. Her first book, "A Street in Bronzeville," consisted of works first published in Harpers magazine. "Annie Allen," her second book of poems, won the Pulitzer Prize in 1952, making her the first black recipient of the award.

She is now the poet laureate of Illinois.

Although known worldwide as a writer, Gwendolyn Brooks is first a black woman, and she generally addresses her audiences as such.

Her poem "We Real Cool" is perhaps her most popular.

"I wrote that poem because I passed by seven boys shooting pool in a pool hall long, long ago one sunny afternoon, and I wondered how they felt about themselves," she said. "And I decided — I may have been wrong, but I decided that they felt not cherished by their society. Therefore they were there, thumbing their noses at their society, in a way, by playing hooky from school."

"People often ask me, 'Why did you put 'we' at the end of each line 'til you get down to

the last?," she added. "I did that so that you, the reader or listener, would be able to give these boys just a little smidgen of attention. They would have liked — I decided — a

ing given black skins by God. I attribute whatever writing good fortune I've had to these things: the support and encouragement of good parents, they were good parents. I've

Gwendolyn

measure of attention though they would never, ever admit that to you or, perhaps, even to themselves. And this device of mine enabled you to give them, unbeknownst to them, a little of that attention."

Many of her works deal with the injustices that occur in the contemporary world, leading some to call her "a poet for the common people." One such work is "The Near Johannesburg Boy," a work that came from stories she had heard and based on events being reported out of South Africa.

"I was listening to the news, looking at the news," she said. "And the anchor said that little black children of South Africa were meeting each other in the road and saying to each other the equivalent of 'Have you been detained yet? How many times have you been detained?' And I thought this was perfectly distressful, appalling. I hated to think of those children over there, not able to play whatever games they're good at, anticipating perhaps being thrown into jail in the next half-hour, the next hour."

She does not, however, limit her feelings to race, sex or any other category, other than humanity. She writes about suicide and the problems of discrimination against the handicapped.

**Confetti:** You seem to work very well with children. It seems to me that family is the most important thing to you, not just in your work but in your life.

**Brooks:** Certainly families have to reinforce, they have to supply what the schools are not supplying. This should not relieve the schools of their responsibility. I was very fortunate. My family had books in the house, we talked about books and ideas, and my father was very high on blackness — that was honored in the house. We didn't feel that we had been deprived by be-

met a lot of wonderful people, I've met three presidents, a lot of movie stars and I've met humanitarians, but I've never met anybody superior to my wonderful parents; a love, from childhood, of language and ideas; industry, that is not the least important thing in this little list; and faith in myself.

**Confetti:** At the age of 32, you received the Pulitzer Prize for your second book. When you won that, did you consider yourself as a young recipient or a black one?

**Brooks:** Well, much was made of the fact that I was the first black of any kind to get any kind of Pulitzer; that's why you keep hearing my name mixed with Pulitzer as a middle name. Mine was signed by Ike Eisenhower because, at that time, he was president of Columbia University. It came in a hard, brown envelope and I kept it in there, but now I've given it to my daughter for safekeeping. She lives in a brick house.

**Confetti:** You write about personalities such as Winnie Mandela. You have also mentioned being Jane Adams.

**Brooks:** I admire strong people, male or female. Malcolm X was one of my admirations. I also admired Martin Luther King, but Malcolm X was not mentioned as often. Jane Adams was a great humanitarian who was born Sept. 6, 1860, died May 21, 1935. Jane Adams was a person that anybody could admire and she had many traumas and many challenges, and did very well with them, I thought. So, when I was asked to write a poem about Jane Adams last summer for the celebration for Hull House, I was glad to do it. But it was so difficult, you might not think so because it sounds very easy, but I did toil over it and tried to really get inside her skin. With what success, who knows? There were some things in that poem I was glad to say to kids, so I often recite it to them, saying,

Go on with your preparations

Go ahead and live your life because

the world just might stay here.

**Confetti:** You graduated from a junior college, and you were actually teaching at four-year college classes.

right thing to say about her, to use; she was a "hissy" kind of person, so full of life you couldn't imagine her being dead. I know that's almost a cliché.

**Confetti:** Here again, in "Garbage man: the man with the orderly mind:" "...in clumsy frenzy, flimsy whimsicality, enlist. . ." It sets up

Brooks

**Brooks:** I've taught at lots of colleges, and your point is interesting because it was the Pulitzer that passed as a kind of degree. Not until I got that was I invited to teach at any colleges. In fact, after I got it, I was trying to teach at Roosevelt University in Chicago and I went for an interview and, Pulitzer or no Pulitzer, they would not have

me because I did not have a Ph.D. Interestingly enough, I now have a Ph.D. from them. They just gave me an honorary doctorate in January, 1990. But see how long it took. Hard school.

**Confetti:** A lot of your things, like "Sade and Maude," are almost nursery rhyme-like in their beat.

**Brooks:** That was in my very first book. Too much close rhyming in that first book. I've tried to get away from that. I am succeeding to get away from that. I can't say that I have worked with rhythm. I work very hard to get the effects across that I want, but I didn't sit down and set up the rhythm.

**Confetti:** Yet, in many of your works, you use series of words to set up a rhythm or pattern through the use of "t" sounds or "s" or "ch" sounds. For example, in "The Rites for Cousin Vit," you say, "Even now she does the snake hips with a hiss."

**Brooks:** If you had known that woman, you would have known that that was just the

the rhythm and established the meter of the work.

**Brooks:** Do you like alliteration? You probably noticed that I over-alliterate. It's a sin of mine. Even my daughter laughs at it. She'll say something in heavy alliteration, and we'll both laugh and laugh. We both have to watch it.

**Confetti:** One of the things that really struck me was your

phrase in "Boy Breaking Glass" that says: "I shall create, if not a note, a hole. If not an overture, a desecration." That's very revolutionary stuff, almost Bakunin-like. Did you hear or imagine this attitude?

**Brooks:** I was asked by Mark Crawford, who has had

various publications, to write a poem about a boy — this was supposed to go along with some kind of article — who felt that the Statue of Liberty was nothing to him, because of the familiar story of deprivation. So, this is a boy "whose broken window is a cry of art." Of course, you know, a lot of youngsters feel this way.

**Confetti:** You also have a line in that poem that says "music is in minors." A lot of your writing is like jazz and blues, which is generally in minor keys.

**Brooks:** I happen to admire rap, the essence of rap. Now that doesn't mean I like those rap songs in which women are punished, and I don't like those that celebrate satanic cults, but the spirit of rap, I like.



(The University Press of Kentucky)

### BROOK'S INFO

#### ORLANDO VISIT INFO:

■ Gwendolyn Brooks will be the guest of honor and speaker at a dinner in the Valencia Community College West Campus Cafeteria at 7 p.m. today. Tickets are \$15 each; reserve seats by calling 299-5000, ext. 1601, for information.

■ The performance of her works at Seminole Community College on Friday evening has been filled.

■ At 11 a.m. on Saturday she will give a public reading at Montsho Book Store, 2009 W. Central Blvd.



# Malmsteen fires more riffs



■ **Fire and Ice**  
**Artist:** Yngwie Malmsteen  
**Producer:** Yngwie Malmsteen  
**Label:** Elektra

*Fire and Ice* is the first cut Yngwie Malmsteen made with his new distributor, Elektra. Since the early '80s when Malmsteen relocated from Stockholm to New York with his band Rising Force, Malmsteen has added a new dimension to heavy metal. Malmsteen's early works such as *Rising Force*, *Marching Out* and *Trilogy* are heavily influenced by Jimi Hendrix, and in a sense he has expanded that field of intensity.

Following various tours in the mid-'80s, Malmsteen suffered a near fatal accident in 1987. He made a comeback with his *Odyssey* album. Malmsteen essentially has an international reputation for being one of the best guitarists in the world.

*Fire and Ice* follows nothing short of what he has done in the past. He has, in fact, fine tuned his precision, which has been considered much better than Eddie Van Halen's. The first cut, "Perpetual," is an instrumental masterpiece — you've got to hear it if you appreciate guitar. Another good song is "Teaser," which is the first single off the album. The lyrics are simple but the music compensates. As usual Malmsteen deals with a very strong musical background, but the vocals and the lyrics could use improvement. His band consists of Goran Edman (vocals), Mats Olausson (keyboards), Svante Henryson (electric bass), Bo Werner (drums) and of course Yngwie

himself as the main guitarist.

Why hasn't he tried to join up with a band like Ozzy Osbourne? "It would be great, but I am really happy with what I am doing right now," he said. "Ozzy hasn't said anything, but from pretty reliable sources I have been told that there probably would be a personality conflict. In either case, Malmsteen is perfectly happy with his own band and has plans to continue playing the same style of hard, loud intricate music that only the truly musical could appreciate.

For those who do not know Malmsteen, this is not simple thrash with the same chords played over and over again. This isn't Van Halen with a few complicated riffs and shouts. Malmsteen is a combination of a sped up Beethoven and the latest heavy metal sounds. His music may be a little hard to follow, the lyrics a little hard to understand, but overall *Fire And Ice* presents a good piece of classical metal.

—Josiah Baker

# Artist's show too short

**Nate Rosenbluth**

WDIZ's Lisa Kendall took the stage at The Station in Fern Park to introduce Swedish guitar virtuoso Yngwie Malmsteen — and what a show it was.

Hundreds of people crammed into the club to hear Malmsteen perform two hours worth of the music that could make lesser guitarists shudder, both from previous albums and from his new offering, *Fire and Ice*.

The opening chords of "Heaven Tonight" caused a chain reaction of cheers from everyone, most of whom had been waiting there since 8 P.M. or earlier. Malmsteen had the crowd hanging onto every note as he played each of his songs with incredible precision. And the roar of the audience when the band started in with "I am a Viking" had to be heard to be believed.

Malmsteen also displayed his passion for, and strong background in, classical music during the performance. During the course of the evening, he went on to play one of the suites he'd written for the electric guitar, along with a sped-up ren-

dition of Beethoven's 5th Symphony during one of his two solos (he lists both Bach and Beethoven as major influences in his music). The lead singer even went as far as to bring out a cello on stage and play a short solo of his own.

Even the guitar roadie became part of the show, not only because he not only ventured over to the mike stand every five minutes to replace the picks that were being thrown, he also was able to keep up with Yngwie's need for freshly tuned Stratocasters between each of the songs. In fact, at one point in the show, Yngwie even marched him out in front of his wall of amplifiers and introduced him to the crowd.

For his (extended) encore, Yngwie took to the microphone and paid homage to the late Jimi Hendrix by adeptly performing both "Spanish Castle Magic" and "Purple Haze" on one of his rarer guitars (a Jimi Hendrix commemorative model Strat — very rare indeed).

The most concise thing that could be said about the show that night is that two hours weren't nearly enough.



# Oscar nomination time again...

**DAVID J. SHOULBERG**

**Spike Lee** is busy directing the new **Prince** video. The video for "Money Don't Matter" will be a mix of depression era footage and current political problems like homelessness and world hunger. Lee shot footage for the video while on location in Africa for his upcoming film based on the life of **Malcolm X**. The usually flamboyant Prince will not appear in the video due out early in March... **Oscar** nominations were handed out this past week. The nominees for best song from a motion picture are; "Beauty and the Beast," "Belle" and "Be Our Guest," all from "Beauty and the Beast" and "(Everything I Do) I Do It For You" from "Robin Hood" and "When You're Alone" from "Hook." **Best Original Score** nods were given to "Beauty and the Beast," "Bugsy," "The Fisher King," "JFK" and "The Prince Of Tides"... Jury selection has begun in the rape trial of **RUN D.M.C.'s Joseph Simmons**. Simmons is accused of raping a

25-year-old woman after an Aug. 9 concert... For all the hardcore brothers in the house, rapper **Ice-T** will play Visage on March 13. Joining him will be the thrash-metal-rap band **Body Count**, last seen at **The Lollapalooza Tour**... **Right Said Fred** has earned

their third week at No. 1 on the Billboard charts. Falling out of No. 1 contention this week was **Prince** and **Shanice**, after putting up a good fight. Next week watch for **Mr. Big** and **Michael Jackson** to try to take over...

The Feb. 27 record release party for **Potential Frenzy** has been rescheduled for March 5 at Visage.

## SPRING BREAK IN PARADISE KEY WEST, FLORIDA ECONO LODGE

RESORTS

For reservations call 1-800-KEE-WEST OR 1-800-4-CHOICE

## THE BICYCLE CASTLE, INC.

800 E. HWY. 436 CASSELBERRY, FL. 32707

HOURS: M-F 9 TO 7; SAT 9 TO 5; SUN 12 TO 4

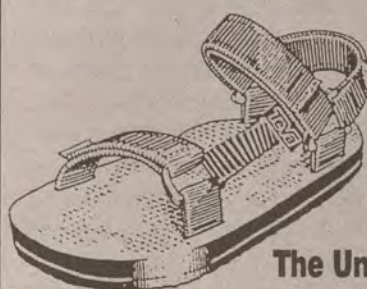
BICYCLE SALES & SERVICE ON ALL MAKES

BRIDGESTONE • GT • SIGNAL • DIAMONDBACK • GIANT •  
 DYNO • MONGOOSE • BOSS GRUISER • OAKLEY

10% DISCOUNT OFF ANY BIKE WITH THIS AD.

831-7377

## UNCOVERED-PERFORMANCE



**TEVA**  
SPORT SANDALS

### The Universal

- Comfortable, secure fit.
- Built-in arch support.
- Soft nylon straps.
- Easy on and off.
- All Terrain sole.

**Rollerblade**

Have a great time  
on us.

There's no better way to spend the day than enjoying simple pleasures with a special friend. So, don't let the best time of your life pass you by. Put on a pair of Rollerblade® in-line skates.

Rollerblade® is a registered trademark of Rollerblade, Inc.  
 © 1991 Rollerblade, Inc.



Suppliers of  
Outdoor Equipment  
Outdoor Clothing  
Outdoor Fun

831-0777

1101 E. HWY 436 • ALTAMONTE SPRINGS, FL 32701

**10% OFF**  
Regularly Priced  
TEVA Sport Sandals  
& Rollerblades  
With This  
**AD**  
Expires 4/23/92



**Brenner's  
Fashions**

- Parties
- Socials
- Formals
- Banquets
- Any Special Occasion

## BRIDALS

Bridesmaids, Mother of the Bride  
 CENTRAL FLORIDA'S WEDDING TRADITION SINCE 1942.

Bring  
this ad  
in for  
free  
gifts  
with  
purchase

Fashion Square • 898-6122  
 Altamonte Mall • 339-3131  
 Florida Mall • 855-7555



# Ebbman Douglas McCarthy joins in the chat

by Bridget Clark  
Confetti Editor

After opening for Depeche Mode two years ago, industrialists Nitzer Ebb have evolved into a more complex musical arrangement. On their current headlining tour in support of their latest creation, *Ebbhead*, Douglas McCarthy shared some of the ideas and introspective changes the group has incurred. **FIRE!**

**Confetti:** Since the new album, you are considered to be more like songwriters than techno pop musicians. What caused the change?

**DM:** Boredom, really. We've been doing Nitzer Ebb for a long time now, getting on to 10 years. When we started out, what interested us was purely rhythmic and very loud oriented music. As we've been

playing that for quite a while plus we're getting older at the same time, we started to get bored. We looked around for other things to keep us going. We've made some excuses about Bon and myself being totally into the band on an egotistical level, completely selfish about it. It's really what we wanted to listen to.

**Confetti:** People are stealing your ideas, techniques. Like Nine Inch Nails. Did that influence you to change, too?

**DM:** That is a part of it. I mean, when there's a lot of bands that are copying the style of music that we are making, you tend to not want to feel like you don't want to complete with what was originally your idea anyhow. It's not necessarily staying one step ahead of people or indeed trying to break into mainstream. I think that at the moment, if we would have carried on

doing what we were doing previously, we would probably be more successful, more successful than we are now. Yeah, outside influences do effect us in that way.

**Confetti:** How long did you spend in the studio this time?

**DM:** We went into a hideous little room in an industrial state in North London, just myself and Bon for about three months, where we wrote all the tracks. Then Alan and Flood came in and had a listen and we worked for a further five months recording and mixing.

**Confetti:** I read in an interview before that you said you are very infantile when you are in the studio. Have you changed at all with that?

**DM:** Um, probably not. We're pretty much the giggle twins still. That's why we get people like Alan and Flood to come in and work; that way we can just sit there and

make fun of them.

**Confetti:** With the change in the lyrics, is there a change with how you write them? Or is it just a change inside of you?

**DM:** Well, definitely the approach has changed in terms of trying to be more direct and allowing the lyrics to not just tell stories but tell stories that are obviously very close to our personal lives.

In terms of how much that has changed by internal attitude, I guess it means a way of being very relaxed an honest when writing the lyrics instead of trying to think of a way of keeping the subject ambiguous. It's really much easier keeping it completely open.

**Confetti:** What do you think of other industrial bands?

**DM:** It is very hard to evaluate. There's so many bands

that copied what we are doing over a long number of years. It's hard to really get any enthusiasm to listen to anything constructively. I tend to automatically switch off because of dealing with the same technique these

bands are using and mostly feeling that we could have done it better if we wanted to. You can see the flaws quite easily, being involved in the same instrumentation. I don't really dislike the bands. They don't particularly move me. That is what I am so desperately trying to say.

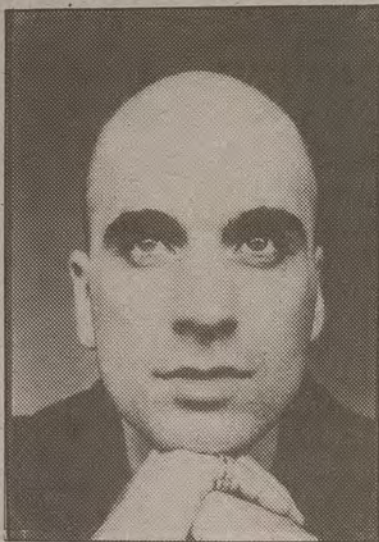
**Confetti:** What does move you, musically?

**DM:** Chili Peppers move me. I'd say that I'm a big fan, a proper fan. I'm not in a band, being friends with another band. Other music that moves me... it's difficult because I tend to switch off after a while when bands get

played a lot and talked about a lot.

I find it very hard to keep up enthusiasm because other people's ideas tend to bludgeon my original perception of the band. So for instance, I really like Nirvana, but I've kinda had Nirvana stuffed down my throat on a daily basis by a number of people. So, I've kinda turned off them, but I still really love the band; I love the music. Same with Jane's Addiction. It just got too much reading all the time about Perry Farrell. I was bored in the end. The other stuff I like... Metallica's new one. I think that is brilliant. Dinosaur Jr. and a lot of guitar stuff, really.

We reflect our own musical tastes rather than be influenced by a direct band.



Bon Harris.



Douglas McCarthy. (Photos by Steve Double)

## Kelseey's

pizzeria

### FULL MENU DELIVERY

- Fresh Salads
- Hot Oven Subs
- Great Pizza
- Authentic Italian Dinners

Call  
**282-0505**

Limited Delivery Area

**\$1.00 OFF**  
**Any Large Hot Oven Sub**

\*Not Valid With Any Other Offers. Limit One Coupon Per Order.

**2 Large 1 Item Pizzas**  
**for \$13.95**

\*Not Valid With Any Other Offers. Limit One Coupon Per Order.

**FREE Breadsticks**  
**w/any order over \$10.00**

\*Not Valid With Any Other Offers. Limit One Coupon Per Order.

**\$1.00 OFF**  
**Greek Salad For 2**

\*Not Valid With Any Other Offers. Limit One Coupon Per Order.

**2 Spaghetti Dinners**  
**W/Salad & Bread \$7.49**

\*Not Valid With Any Other Offers. Limit One Coupon Per Order.

**2 Large Subs**  
**for \$ 7.99**

\*Not Valid With Any Other Offers. Limit One Coupon Per Order.

## SPRING BREAK

4 DAYS  
JAMAICA  
\$279<sup>00</sup> - DBL

6 DAYS  
HAWAII  
\$599<sup>00</sup> - DBL

8 DAYS  
CANCUN  
\$341<sup>00</sup> - QUAD

6 DAYS  
BAHAMAS  
\$299<sup>00</sup> - QUAD

.. AIRLINE BARGAINS ..

NEW YORK  
\$238<sup>00</sup>

DENVER  
\$288<sup>00</sup>

LOS ANGELES  
\$308<sup>00</sup>

DISCOUNTED  
EUROPEAN  
AIRFARES

Air Fares based on Round trip travel. Restrictions apply.  
Limited space - reserve early!

**Bryans Travel Inc.**

- courteous service to UCF students

**9442 E. COLONIAL • 282-5100**

## SPRING BREAK JAMAICA

ACCEPT NO IMITATIONS • WE STARTED THE JAMMIN'

**ReggaeJAM**

**JAMAICA Shuttle**

Orlando/MBJ  
NONSTOP  
THURSDAY & SUNDAY  
add \$25 Round Trip  
Q-Saver Rules Apply  
LIMITED AVAILABILITY

**FREE Grand Beach Parties**

- OCHO RIOS on TUESDAYS
- MONTEGO BAY on WEDNESDAYS
- NEGRIL on THURSDAYS

Games, Competition and Prizes plus  
VOLLEYBALL TOURNAMENT

**LIVE REGGAE BANDS**

FREE entrance with student ID

**JAMAICA**

Great Beaches  
1000's of Students

Big Name Reggae Music  
Party Atmosphere (no age limit)

**LOW COST FOOD & DRINK**

3 nts. from **\$254** ea. with AIR

Miami, (midwk M-Th), Quad, Add \$25 for Orlando (Sun. & Thur)

**Spring Break—"Jammin' In Jamaica" • Pick-up your copy NOW**

ALL WAYS TRAVEL  
6978 Aloma • 678-7888

TRAVEL CONNECTIONS UNLIMITED  
University & Goldenrod • 679-5499

CREATIVE DESTINATIONS  
CALL NOW! • 332-4499

TOURS OF THE TROPICS TRAVEL  
5003 Old Cheney at Colonial • 273-0103

UNIGLOBE THE TRAVEL CONNECTORS  
10073 University Ave. • 679-6889



# DEL THA FUNKEE hOMOSAPIEN

by Josiah Baker

"Vanilla Ice ain't rap, 'cause he don't know the street. He hasn't been there," Delsays while waiting for his part of the show during Ice Cube's Lynch mob in the Orlando Arena. "Rap is 'bout what's goin' on in the streets. What the problems are today," he later explains.

The Arena filled up to about a third of its capacity. About half the crowd was white.

"Rap began in the late '70s" Del continues. "I was there. I've been involved with it ever since. You got to stay involved if you want to stay with it."

About the changes in rap his says, "It's changed (in) different ways. But they won't stay that way. MC Hammer is really a dancer. He doesn't really rap. People listen to him to dance. When people listen to real rap, they listen to something being said. Something important. Not just a dance."

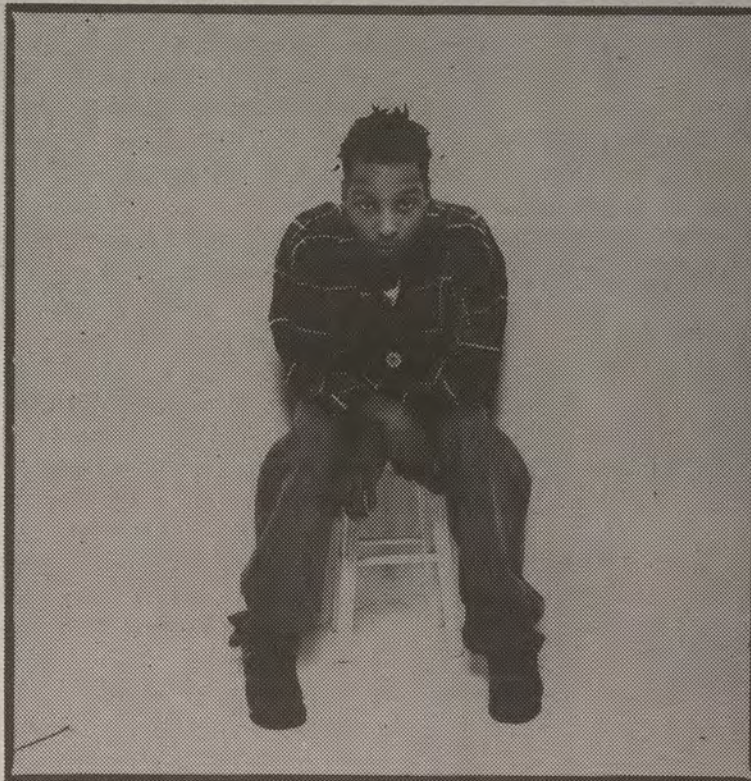
DEL THE FUNKEE hOMOSAPIEN and his road manager-rap partner Guomo are on their first major tour with friend and partial producer Ice Cube. Coming from the Bay Area in California, Del has a lot to say about today's problems. "I came from a high school where me and Guomo were just about the only blacks. We were treated right. We tried

an underground paper... but they didn't like that," he says with a slight smile, speaking with a California accent. He isn't exactly clear spoken, one can easily see him still on the streets in California.

Del appeared to be very nonchalant, extremely relaxed and a real person. "I remember where I come from. My mother works and so does my father. I know I have a job like anyone else. Just I got a better job than some."

Del further explained that he doesn't consider himself famous or popular. He says that he wants to give a message to people. "I want to tell people what I'm thinking and what I feel," Del replied after the show.

For those unfamiliar with a rap concert, it IS different than a typical rock or pop show. First, there aren't so many instruments and there are so many special effects or machine played sound tracks. There aren't as many groupies as one would see at a metal concert and there wasn't as much smoke. In fact, I didn't see any dope, which I confess is the first time I've been to a concert where I've never seen any. The stage in a rap concert is simple. A microphone, a record stand and perhaps some background help is there but that is it. A rap performance is more like a fast-beat poetry reading—some-



Elektra believes Del to be "the man." (Jesse Frohman)

thing one can imagine at a modern coffee house reading. It is a rehearsal of what is happening. Del's ideas reflect that. "I try and listen to all kinds of things. I try to stay with what is going on."

Del later showed me a notebook with a list of scribbled poems and lyrics. His writing is hard to read at best. He writes in hieroglyphics. "The stuff on this one (album) is kind a childish. My new one will be more

serious. The stuff on this one is two years old at least. A lot has happened since," Del explains as he twirls his short dread locks. He doesn't consider himself a rastafarian but says that they do have good ideas.

In his left hand Del holds a Valentine's Day card, which he received from Elektra, his record company. He reads part of it with a shy grin and says, "They think I'm the man."

## Pixie Alert

by Anthony Torres

Capitalist, or dedicated to its fans?

Pixies will be playing the Rock It club in Tampa this Friday as a precursor to their Saturday show with U2.

This past Nov. this close-to-being-big time band played USF's Special Events center. The show raged! They are getting closer to mainstream success, which isn't such a bad thing.

Cost for the tickets is \$10 for over 21, \$13 for those below. Why the increase for being younger? Rock It is a dirt-rocking club, where folks dress in spandex and drink beer and compare different hair sprays.

Doors open at 7 P.M. The show is to start at 9 P.M. Expect the show to start at 9.

The Rock It club is located on Dale Mabry Avenue, Tampa, near Mac Dill Air Force Base.

Tickets for the U2 show have been sold out. So if you really want to see the Pixies, this is your one and only chance! Take advantage of it!

Prices may go up on the day of the show. Call Ticket Master for further information.



PRESENTS  
**ALTERNATIVE  
NIGHT**  
**EVERY TUESDAY**  
**9pm til 2am**

industrial  
at

**No Cover**  
**\$2.00**  
**Mind Erasers**  
**Slippery Nipples**  
**Zipper Heads**  
**\$1.25 Draft**

underground  
wave  
ch  
no

**Experience The  
Alternative  
Difference**

21 and over

For more  
information  
call: 352-9700  
EXT. 1719

9700 International Drive  
(next to the Convention Center.)